

1. Record Nr.	UNINA9910792217203321
Autore	Quadagno Jill S
Titolo	One nation, uninsured [[electronic resource]] : why the U.S. has no national health insurance / / Jill Quadagno
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2006
ISBN	9786610838417 0-19-516039-8 0-19-803638-8 1-280-83841-8 1-4294-3830-4
Edizione	[Oxford University Press pbk.]
Descrizione fisica	1 online resource (289 p.)
Disciplina	362.973
Soggetti	National health insurance - United States - History - 20th century Medically uninsured persons - United States - History - 20th century Health insurance - Government policy - United States - History - 20th century Right to health - United States - History - 20th century Health services accessibility - United States - History - 20th century Health care reform - United States - History - 20th century Medical policy - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2005.
Nota di bibliografia	Includes bibliographical references (p. 215-264) and index.
Nota di contenuto	Contents; Preface ; Introduction ; One: Doctors' Politics and the Red Menace ; Two: Organized Labor's Health Benefits ; Three: Provider Sovereignty and Civil Rights ; Four: Don't Rock the Boat ; Five: Cost Containment versus National Health Insurance ; Six: The Revolt of the Corporate Purchaser; Seven: The Insurers Triumphant; Eight: Why the United States Has No National Health Insurance and What Can Be Done About It; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y
Sommario/riassunto	Every industrial nation in the world guarantees their citizens access to essential health care services - every country, that is, except the United States. Indeed, one in eight Americans - a shocking 43 million people -

a majority of them in working families, do not have any health care insurance. "One Nation, Uninsured" offers a vividly written, path-breaking history of America's failed efforts to address the health care needs of its citizens. Ranging across the 20th century, Jill Quadagno shows how each attempt to enact national health insurance was met with fierce attacks by powerful stakeholders.

2. Record Nr.	UNINA9910154608603321
Autore	Holt Jenny <1973-, >
Titolo	Public school literature, civic education and the politics of male adolescence / / Jenny Holt
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-24564-7
Descrizione fisica	1 online resource (279 pages)
Collana	Ashgate Studies in Childhood, 1700 to the Present
Disciplina	820.9/9282
Soggetti	Children's literature, English - History and criticism School children in literature English literature - 19th century - History and criticism English literature - 20th century - History and criticism Boys - Books and reading - Great Britain Children - Books and reading - England - History - 19th century Children - Books and reading - England - History - 20th century Education - Great Britain - History Adolescence in literature Education in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The crisis of youth and the public school reformation -- 2. An education for active citizenship : Tom Brown's schooldays -- 3. 'Beastly Erik' : nature, God and the adolescent boy -- 4. What exactly does 'moderate and reasonable' mean? : debates on discipline in Victorian public school literature -- 5. 'It's not brutality, it's boy; only boy' : public schools and adolescence at the turn of the century -- 6. The

death of an ideal.

Sommario/riassunto

During the nineteenth and early twentieth centuries, British society gradually began to see 'adolescence' as a distinct social entity worthy of concentrated study and debate. Jenny Holt argues that the social construction of the public schoolboy, a figure made ubiquitous by a huge body of fictional, biographical, and journalistic work, had a disproportionate role to play in the development of social perceptions of adolescence and in forming ideas of how young people should be educated to become citizens in an age of increasing democracy. With attention to an admirably wide range of popular books as well as examples from the periodical press, Jenny Holt begins with a discussion of the ideas of late-eighteenth-century social radicals, and ends with the First World War, when the more 'serious' public school literature, which sought to involve juvenile readers in complex social and political issues, declined suddenly in popularity. Along the way, Jenny Holt considers the influence of Victorian Evangelical thought, Social Darwinism, and the early-twentieth-century National Efficiency movement on concepts of adolescence. Whether it is shedding new light on well-known texts by Thomas Hughes and Rudyard Kipling, providing a fascinating discussion of works written by boys themselves, or supplying historical context for the development of the concept of adolescence, this book will engage not only scholars of childhood and children's literature but Victorianists and those interested in the history of educational practice.