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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; The Setting and the Action; Preface to the New Paperback Edition; Introduction; PART I: TRADITIONAL WAYS OF LIFE; 1. Prospects of Virginia: Overviews of the Landscape; 2. Shapes in the Landscape: The Arrangement of Social Space; Possessing the Land; Fields and Seasons; Homeplaces: Quarters and Houses; The Common Planter's Place; The Gentleman's Seat; 3. Figures in the Landscape: People and Environment; Body and Climate; Traveling through the Landscape; 4. Church and Home: Celebrations of Life's Meanings; Religion and Life Experiences; Rites of Passage; House, Host, and Hospitality Ceremonial Space at the Great HouseHumble Dwellings; Celebration: The Dance; 5. Occasions: Court Days, Race Meetings, Militia Musters, and Elections; Court Day; The Ordinary; Horse Races; Cockpits; Muster Field; Election Day; 6. Textures of Community: Mobility, Learning, Gentility, and Authority; Experience of Community; Social Mobility; Values and Religion; Literacy and Oral Culture; From Folk to Genteel Culture; The Authority of the Gentry; Virginia on the Eve of Revolutions; PART II: MOVEMENTS AND EVENTS; 7. The Parson, the Squire-and the Upstart Dissenter; The Parsons' Cause

Sources of Discord
Recreations: A House Divided; 8. Popular
Upsurge: The Challenge of the Baptists; The Appearance of a
Counterculture; Confrontations; 9. Whither Virginia? Specters of Bishop
and Sectary; The Episcopacy Controversy; Bishops and Fear of Tyranny;
Ecclesiastical Discipline: A Perennial Problem; The Menace of the
"Anabaptists"; Images of Authority and Social Order; Divided Counsels
on Toleration; Epilogue; 10. "Transactions in the Steeple of Bruton": A
Tableau of Cultural Provincialism; Town Fathers and Reverend Scholars;
Divisive Controversies
Mr. Henley's Quest for Patronage and Preferment
A Heresy Hearing and
Its Sequel; Small World-Great Issues; 11. Political Enthusiasm and
Continuing Revivalism; Media and Messages of Anxiety; Dramatized
Ideology; A People Armed; New Evangelical Stirring; Patriots and New
Lights; Resonances; 12. Revolutionary Settlement: Religion and the
Forms of Community; Wartime Morale; Collapse of Establishment and
Attempts at Renewal; Conflicting Symbols of the Social Order;
Jefferson's Bill: Assembly's Act; PART III: AFTER VIEW; 13. Changed
Lives-Changed Landscapes; The World the New Lights Made
Domesticity and Private Space
The Quarter: Community Intensified;
Slavery Becomes a Problem; A New Metaphor of Social Order; Westward
Movement: The Individual in Pursuit of Gain; Community Diminished;
The Courthouse; Change and Continuity; A Discourse on the Method:
Action, Structure, and Meaning; Acknowledgments; Notes; About the
Illustrations; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T;
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2. Record Nr.	UNIORUON00070074
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