

1. Record Nr.	UNINA9910792206103321
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Titolo	Written here, published there : how underground literature crossed the Iron Curtain // Friederike Kind-Kovacs
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2014 ©2014
ISBN	963-386-023-7
Descrizione fisica	1 online resource (522 p.)
Disciplina	891.709/0044
Soggetti	Underground literature - Soviet Union - History and criticism Russian literature - Publishing - Foreign countries - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tamizdat in its infancy -- Tamizdat as community -- Tamizdat as border crosser -- Tamizdat as human right and discourse.
Sommario/riassunto	Written Here, Published There offers a new perspective on the role of underground literature in the Cold War and challenges us to recognize gaps in the Iron Curtain. The book identifies a transnational undertaking that reinforced détente, dialogue, and cultural transfer, and thus counterbalanced the persistent belief in Europe's irreversible division. It analyzes a cultural practice that attracted extensive attention during the Cold War but has largely been ignored in recent scholarship: tamizdat, or the unauthorized migration of underground literature across the Iron Curtain. Through this cultural practice, I offer a new reading of Cold War Europe's history . Investigating the transfer of underground literature from the 'Other Europe' to Western Europe, the United States, and back illuminates the intertwined fabrics of Cold War literary cultures. Perceiving tamizdat as both a literary and a social phenomenon, the book focuses on how individuals participated in this border-crossing activity and used secretive channels to guarantee the free flow of literature.