

1. Record Nr.	UNINA9910469860003321
Autore	Voltaire <1694-1778>
Titolo	Essai sur les mœurs et l'esprit des nations et sur les principaux faits de l'histoire depuis Charlemagne jusqu'à Louis 13. / Voltaire ; [introduction, bibliographie, relevé de variantes, notes et index par René Pomeau]
Pubbl/distr/stampa	Paris, : Garnier, 1963
Descrizione fisica	2 volumi ; 19 cm
Collana	Classiques Garnier
Locazione	FLFBC
Collocazione	DFT A91.24 VOLT 03 (1) DFT A91.24 VOLT 03 (2)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Tome I 1963 LXXXII, 905 p. 2.: Tome II 1963 1013 p. : ill.

2. Record Nr.	UNINA9910220113803321
Autore	Blank Jonah
Titolo	Look East, cross black waters : India's interest in Southeast Asia // Jonah Blank [and three others]
Pubbl/distr/stampa	Santa Monica, California : , : RAND Corporation, , 2015 ©2015
ISBN	0-8330-9208-1
Descrizione fisica	1 online resource (317 p.)
Disciplina	327.54059
Soggetti	Southeast Asia Relations India India Relations Southeast Asia China Relations India India Relations China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Preface; Contents; Figures; Tables; Summary; Acknowledgments; CHAPTER ONE: Introduction; Background; The Policy Problem; Purpose of This Document; Organization; CHAPTER TWO: Why Does India's Interest in Southeast Asia Matter to the United States?; Congruence of Indian and U.S. Goals in Southeast Asia; Implications for U.S. Strategy of "Asian Rebalancing"; Implications for Overall U.S.-India Relationship; Implications for U.S. Burden-Sharing and Cost Savings; CHAPTER THREE: What Is India's Strategy Toward Southeast Asia? Background to India's Strategy: Ancient Culture, Non-Invasive Politics Elements of Indian Strategy: Connectivity, Trade, Energy, Diplomatic Institutions, Security Cooperation, Humanitarian Assistance/Disaster Relief, Balancer for China; CHAPTER FOUR: How Is India's Strategy Being Implemented in Southeast Asia?; Singapore; Vietnam; Myanmar/Burma; Thailand; Malaysia; Indonesia; Philippines; Brunei, Cambodia, and Laos; Conclusion; CHAPTER FIVE: Is Southeast Asia an Arena for Sino-Indian Rivalry?; China's Strategic Interests and Activities in Southeast Asia How Does China Regard India's Presence in Southeast Asia?Concerns of Potential Encirclement Do Not Drive Chinese Policy; How Does India

Regard China's Presence in Southeast Asia?; What Are Some Potential Sparks of Sino-Indian Confrontation?; How Might India Respond in Southeast Asia to Provocations Elsewhere?; CHAPTER SIX: India's Internal Politics, 2014-2030: Impact on Policy Toward Southeast Asia; Near Term (2015-2019): Broad Trends During the Modi Administration; Medium Term (2019-2030): Coalition Governments May Be Reversion to Norm; Impact of Regional Parties on Southeast Asia Policy Impact of Domestic Politics: Likeliest Post-2014 Scenario Is Slow, Steadily Increasing Engagement Impact of Domestic Politics: Lower-Probability Alternate Scenario-Indian Pullback from Southeast Asia; Impact of Domestic Politics: Lower-Probability Alternate Scenario-Increased Sino-Indian Rivalry in Southeast Asia; CHAPTER SEVEN: Key Findings and Recommendations; Key Findings; Recommendations; Concluding Thoughts; Abbreviations; Bibliography

3. Record Nr.	UNINA9910792205903321
Titolo	Before the door of God : an anthology of devotional poetry / / edited by Jay Hopler & Kimberly Johnson
Pubbl/distr/stampa	New Haven, [Connecticut] ; ; London, [England] : , : Yale University Press, , 2013 ©2013
ISBN	0-300-16305-3
Descrizione fisica	1 online resource (460 p.)
Disciplina	808.819382
Soggetti	Devotional poetry Religious poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Editors' Preface -- "A Heauenly Poesie": The Devotional Lyric -- A Note On The Texts -- Part One: The Ancient Origins Of The Devotional Lyric -- Part Two: Early Christian Lyrics Through The Fifteenth Century -- Part Three: Psalm Translations Of The English Renaissance: The Bible As Art -- Part Four: The Flourishing Of The Devotional Lyric In The Post-Reformation Era -- Part Five: The

Sommario/riassunto

Before the Door of God traces the development of devotional English-language poetry from its origins in ancient hymnody to its current twenty-first-century incarnations. The poems in this volume demonstrate not only that devotional poetry-poetry that speaks to the divine-remains in vigorous practice, but also that the tradition reaches back to the very origins of poetry in English. There is a sense in these pages that the tradition of lyric poetry that developed was nearly inevitable, given the inherent concerns of the genre. Featuring the work of poets over a three-thousand-year period, Before the Door of God places the devotional lyric in its cultural, historical, and aesthetic contexts. The volume traces the various influences on this tradition and identifies features that persist in devotional lyric poetry across centuries, cultures, and stylistic differences. To scholars, literary professionals, and general readers who find delight in fine poetry, this anthology offers much to contemplate and discuss.
