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Altri autori (Persone)	CasaliggiCarmen March-RussellPaul
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Nota di bibliografia	Includes bibliographical references (p. [275]-294) and index.
Nota di contenuto	Early and mid-Victorian. Hazlitt as a gateway to nineteenth century ekphrasis: the quarrel with Reynolds revisited / Richard Read; Ruskin's Keats: a joy for ever (and its price in the market), "the mystery of life and its arts", and the resonance of the Severn Circle / Carmen Casaliggi; Anatomizing the "case": Shelley's The cenci, Browning's The ring and the book, and the origins of the dramatic monologue / Porscha Fermanis; Burney's wanderers and Bronte's silent revolts: revolution, vagrancy and gender / Muireann O'Cinneide -- Late Victorian and Edwardian. Shelley's alchemy, Pater's transformations / Catherine Maxwell; The new pygmalions: idealism and disillusionment

in Hazlitt's *Liber amoris* and Lee's *Miss Brown* / Patricia Pulham; Late Victorian responses to romanticism: Wordsworth, Wilde's poems and other inheritances / Ruth Robbins; Pole to Pole: romantic apocalypse at the Victorian fin de siècle / Matthew Bradley -- Modernism and postmodernism. Louis MacNeice and the struggle for romantic identity / Madeleine Callaghan; The neo-romantic Wyndham Lewis / Paul March-Russell; Neo-romantic visionaries: picturing Britain in the Second World War / Stella Hockenhill; The last of the romantics? The accidental investigator in postmodern detective fiction / Stefania Ciocia -- Postcolonialism and theoretical studies. "Dark interpretations": romanticism's ambiguous legacy in India / Daniel Sanjiv Roberts; Diaspora and its romanticism(s): the fiction of Bharati Mukherjee and Chitra Banerjee Divakaruni / Ellen Dengel-Janic; Romanticism and unhappiness: melancholy as a romantic legacy / Simon Swift; Present prophesy: the transformation of romantic rhetoric in and by new media / Joseph Tabbi.

Sommario/riassunto

This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term, and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends, including the Romantic Gothic, the Victorian
