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Autore	Steel Louise
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Sommario/riassunto	The importance of cultural contacts in the East Mediterranean has long been recognized and is the focus of ongoing international research. Fieldwork in the Aegean, Egypt, Cyprus, and the Levant continues to add to our understanding of the nature of this contact and its social and economic significance, particularly to the cultures of the Aegean. Despite sophisticated discussion of the archaeological evidence, in

particular on the part of Aegean and Mediterranean archaeologists,
there has been little systematic attempt to incorporate anthropological
perspectives on materiality and exchange i
