Record Nr. UNINA9910792196803321 Autore Richardson Sarah <1964 May 11-, > Titolo The political worlds of women: gender and politics in nineteenth century Britain / / Sarah Richardson New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-135-96493-9 0-203-38361-3 1-299-27974-0 1-135-96486-6 Descrizione fisica 1 online resource (269 p.) Collana Routledge research in gender and history;; 15 305.42094109/034 Disciplina Soggetti Women - Political activity - Great Britain - History - 19th century Feminism - Great Britain - History - 19th century Women - Great Britain - Social conditions - 19th century Great Britain Politics and government 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: the political worlds of women in nineteenth-century Britain -- Politics at home -- Useful soup for benevolent purposes: the politics of domestic economy -- Philanthropic economy: radicalism, women, and charity -- Women and the politics of the parish -- Female petitioning: the multiform warfare of political life -- From the ventilator to the ladies' cage: women and the Houses of Parliament -- Encounters with imperial and international affairs -- British women and the rosewater revolution -- Conclusion: spheres and spaces; borders and frontiers. Sommario/riassunto Traditional analyses of nineteenth-century politics have assigned women a peripheral role. By adopting a broader interpretation of political participation, the author identifies how middle-class women were able to contribute to political affairs in the nineteenth century. Examining the contribution that women made to British political life in the period 1800-1870 stimulates debates about gender and politics. the nature of authority and the definition of political culture. This

volume examines female engagement in both traditional and

unconventional political arenas, including f