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Titolo	Justice as improvisation : the law of extempore // Sara Ramshaw
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the law of the extempore -- The rise and reform of the New York City cabaret laws -- Deconstructive legal improvisation -- The wildness of jazz improvisation -- Demystifying improvisation -- The structure-freedom paradox in law -- Justice as improvisation.
Sommario/riassunto	Justice as Improvisation: The Law of the Extempore theorises the relationship between justice and improvisation through the case of the New York City cabaret laws. Discourses around improvisation often imprison it in a quasi-ethical relationship with the authentic, singular 'other'. The same can be said of justice. This book interrogates this relationship by highlighting the parallels between the aporetic conception of justice advanced by the late French philosopher Jacques Derrida and the nuanced approach to improvisation pursued by musicians and theorists alike in the new and emerging int