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Autore	Loewen Donald <1962->
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Nota di bibliografia	Includes bibliographical references (p. 211-218) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; A Note on Transliteration and Abbreviations; Introduction; 1 Endangered Genre, Endangered Artist; 2 Early Warning Signs; 3 The Search for Safe Passage; 4 Fighting for Breath; 5 The Poet's Birthright; 6 A Survivor's Story; Conclusion; Endnotes; Bibliography; Index; About the Author
Sommario/riassunto	The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. It juxtaposes these autobiographies with each other and with the culturo-political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted.