

1. Record Nr.	UNINA9910792188103321
Autore	Loewen Donald <1962->
Titolo	The most dangerous art [[electronic resource] ] : poetry, politics and autobiography after the Russian revolution / / Donald Loewen
Pubbl/distr/stampa	Lanham, : Lexington Books, c2008
ISBN	1-299-31611-5 0-7391-5790-6
Descrizione fisica	1 online resource (239 p.)
Disciplina	891.71/409
Soggetti	Russian poetry - 20th century - History and criticism Politics and literature - Soviet Union Soviet Union Politics and government 1917-1936
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-218) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; A Note on Transliteration and Abbreviations; Introduction; 1 Endangered Genre, Endangered Artist; 2 Early Warning Signs; 3 The Search for Safe Passage; 4 Fighting for Breath; 5 The Poet's Birthright; 6 A Survivor's Story; Conclusion; Endnotes; Bibliography; Index; About the Author
Sommario/riassunto	The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. It juxtaposes these autobiographies with each other and with the culturo-political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted.