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Titolo	Digital media and reporting conflict : blogging and the BBC's coverage of war and terrorism // Daniel Bennett
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ISBN	1-136-68807-2 1-136-68800-5 0-203-57647-0
Descrizione fisica	1 online resource (292 p.)
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Soggetti	War - Press coverage - Great Britain - History - 21st century Terrorism - Press coverage - Great Britain - History - 21st century Online journalism - Great Britain - History - 21st century Journalism - Objectivity - Great Britain Blogs - Political aspects - Great Britain Blogs - Social aspects - Great Britain
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the impact of blogging on the BBC's coverage of war and terrorism -- The "war and terror" blogosphere. Blogs: "rumour, prejudice and gossip" or "standard" BBC source? -- Reporting conflict from news needles in digital haystacks -- Information overload, the 24/7 news cycle and the turn to twitter -- "Outside the BBC universe"? blogging at the BBC -- "Can you teach granddad how to dance"? involving the audience on BBC programme blogs -- "Live blogging" terror: the BBC's coverage of the attacks on Mumbai -- Reporting conflict: war in Gaza and the limits of the news revolution -- Conclusion: the two faces of Janus: the future of journalism.
Sommario/riassunto	<P>This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism. Informed by the views of over 100 BBC staff at all levels of the corporation, Bennett captures journalists' shifting attitudes towards blogs and internet sources used to cover wars and other conflicts. He argues that the BBC's practices and values are fundamentally evolving in response to the challenges of

immediate digital publication. Ongoing challenges for journalism in the online media environment are identified: maintaining impartiality in the face of calls for more open personal
