1.	Record Nr.	UNINA9910790380803321
	Autore	Jacobson David C. <1947->
	Titolo	Beyond political Messianism [[electronic resource]] : the poetry of second generation religious Zionist settlers / / David C. Jacobson
	Pubbl/distr/stampa	Boston, : Academic Studies Press, 2011
	ISBN	1-61811-104-3
	Descrizione fisica	1 online resource (250 p.)
	Collana	Israel, society, culture, and history
	Disciplina	892.4/1708
	Soggetti	Israeli poetry - History and criticism God in literature Prayer in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Coming to terms with a religious upbringing -- Prayer and the search for God -- Bible and poetic imagination -- Poetry and eros -- Israelis and Palestinians.
	Sommario/riassunto	In recent decades, a group of second generation religious Zionist West Bank settlers have turned away from the collectivist political messianic ideology of the first generation of settlers and have begun to explore poetry as a mode of individual self-expression. Based on interviews of eight key figures in this new trend and an analysis of their poetry, Beyond Political Messianism: The Poetry of Second Generation Religious Zionist Settlers tells the story of how they revolutionized the religious Zionist settler culture by moving poetry into the mainstream of that culture and how they introduced into the world of secular Israeli literature images and language drawn from their lives as religiously observant Jews. Among the themes central to these poets' concerns are: the formation of a religious identity based on faith and ritual observance, the relationship of the contemporary Jew to the Bible and to traditional Jewish texts, appropriate ways to write about erotic experiences, and the Israeli-Palestinian conflict.

2.	Record Nr.	UNINA9910792182003321
	Titolo	Rethinking feminist interventions into the urban / / edited by Linda Peake and Martina Rieker
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
	ISBN	1-136-74351-0
		1-136-74344-8
		0-203-56843-5
	Descrizione fisica	1 online resource (460 p.)
	Altri autori (Persone)	PeakeLinda <1956->
		RiekerMartina
	Disciplina	307.76082
	Soggetti	Urbanization
		Urban women
		Feminism
		Urban policy
		Sociology, Urban
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Notes on contributors; Acknowledgements; 1. Rethinking feminist interventions into the urban; Urban feminist research: "geographies" of knowledge production; The problems and possibilities of feminism; Why the urban, why now?; Feminist geographical imaginaries; Going forward; Acknowledgements; 2. Urban neoliberalism, urban insecurity and urban violence: exploring the gender dimensions; Introduction; Urban neoliberalism examined; Entrepreneurial cities; Working in the new urban economy; Governance and governmentality
		Urban strugglesCounter-topographies; Two case studies; Freedom and fear: gender ideology and neoliberalism in Toronto's condominium boom; Economic violence, social violence and the production of fear in Kingston, Jamaica; The challenge of building counter-topographies; 3. Feminism, urban knowledge and the killing of politics; Introduction; The invisible flaneur and the public woman; Post-colonial feminist

cities; From feminicidio to juvenicidio: or the failure of modernity; 4. Transnational city lives: changing patterns of care and neighbouring; Everyday practices in urban neighbourhoods
Care deficits in Athens -- Who cares? Geographies of elder care in Athens; Caring across borders; Neighbouring practices; Negotiating gender; 5. New mobile women in South China: narratives of female success and the imagination of development in the Pearl River Delta; Contextualizing urban development in the south: the Pearl River Delta and Guangzhou; Miracle of the Pearl River Delta: Zhang Yin's success story; Lala's promotion vs. Guangzhou's demotion? The development of an urban professional female subject in an ordinary city; Conclusion
6. Retelling stories, resisting dichotomies: staging identity, marginalization and activism in Minneapolis and Sitapur -- Experience as representation: spatial categories, performativity, and storytelling through theater; Richa's story/choosing stages; Sofi's story/invited stages; The process; Grounded reflections; Conclusion; Acknowledgments; 7. Unsettling narratives: global households, urban life and a politics of possibility; Introduction; Narrative 1: divided cities and social polarisation; Narrative 2: failure of global households from another perspective
Narrative 3: new urbanism and new forms of intimacyWorking within the interpretive triangle; Political possibility; 8. Feminist perspectives on urban poverty: de-essentialising difference; Introduction; Comparison and the concrete other; Women as victims or heroines: poverty and household headship; Informality, mobility and property titles; Conclusion; 9. Interrogating gendered silences in urban policy: regionalism and alternative visions of a caring region; Introduction; Socio-spatial imaginaries through a feminist lens; The neoliberalized urban region
Challenging a dominant paradigm: growth in the Toronto region

| Sommario/riassunto | In <I>Rethinking Feminist Interventions into the Urban,</I> Linda Peake and Martina Rieker embark on an ambitious project to explore the extent to which a feminist re-imagining of the twenty-first century city can form the core of a new emerging analytic of women and the neoliberal urban. In a world in which the majority of the population now live in urban centres, they take as their starting point the need to examine the production of knowledge about the city through the problematic divide of the global north and south, asking what might a feminist intervention. |