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Care deficits in Athens -- Who cares? Geographies of elder care in Athens; Caring across borders; Neighbouring practices; Negotiating gender; 5. New mobile women in South China: narratives of female success and the imagination of development in the Pearl River Delta; Contextualizing urban development in the south: the Pearl River Delta and Guangzhou; Miracle of the Pearl River Delta: Zhang Yin's success story; Lala's promotion vs. Guangzhou's demotion? The development of an urban professional female subject in an ordinary city; Conclusion
6. Retelling stories, resisting dichotomies: staging identity, marginalization and activism in Minneapolis and Sitapur -- Experience as representation: spatial categories, performativity, and storytelling through theater; Richa's story/choosing stages; Sofi's story/invited stages; The process; Grounded reflections; Conclusion; Acknowledgments; 7. Unsettling narratives: global households, urban life and a politics of possibility; Introduction; Narrative 1: divided cities and social polarisation; Narrative 2: failure of global households from another perspective
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Working within the interpretive triangle; Political possibility; 8. Feminist perspectives on urban poverty: de-essentialising difference; Introduction; Comparison and the concrete other; Women as victims or heroines: poverty and household headship; Informality, mobility and property titles; Conclusion; 9. Interrogating gendered silences in urban policy: regionalism and alternative visions of a caring region; Introduction; Socio-spatial imaginaries through a feminist lens; The neoliberalized urban region
Challenging a dominant paradigm: growth in the Toronto region

Sommario/riassunto

In <l>Rethinking Feminist Interventions into the Urban,</l> Linda Peake and Martina Rieker embark on an ambitious project to explore the extent to which a feminist re-imagining of the twenty-first century city can form the core of a new emerging analytic of women and the neoliberal urban. In a world in which the majority of the population now live in urban centres, they take as their starting point the need to examine the production of knowledge about the city through the problematic divide of the global north and south, asking what might a feminist intervention.
