

1.	Record Nr.	UNISOBE600200007396
	Autore	Pulega, Andrea
	Titolo	Amore cortese e modelli teologici : Guglielmo IX, Chrétien de Troyes, Dante / Andrea Pulega
	Pubbl/distr/stampa	Milano : Jaca Book, 1995
	Descrizione fisica	316 p. ; 23 cm
	Collana	Di fronte e attraverso ; 379
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792178103321
	Autore	Nerenberg Ellen Victoria <1962->
	Titolo	Murder made in Italy [[electronic resource]] : homicide, media, and contemporary Italian culture / / Ellen Nerenberg
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
	ISBN	0-253-01242-2
	Descrizione fisica	1 online resource (401 p.)
	Disciplina	364.152/30945
	Soggetti	Murder in mass media - Italy Mass media and criminal justice - Italy Mass media - Social aspects - Italy Mass media - Objectivity - Italy Criminal justice, Administration of - Italy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: making a killing -- Serial killing. The "monster" of Florence: serial murders and investigation -- Monstrous murder: serial killers and detectives in contemporary Italian fiction -- "Penile"

procedure: law and order in Dario Argento's cinema -- Matricide and fratricide: Erika, Omar, and violent youth in Italy. Sono stati loro: Erika, Omar, and the double homicide of Susy Cassini and Gianluca de Nardo in Novi Ligure -- The raw and the cooked: transnational media and violence in Italy's cannibal pulp fiction of the 1990's -- Filicide: the bad/mad mother of Cogne and violence against children. The yellow and the black: Cogne; or, crime of the century -- Spectacular grief and public mourning -- Unspeakable crimes: children as witnesses, victims, and perpetrators -- Epilogue: kiss me deadly.

Sommario/riassunto

Looking at media coverage of three very prominent murder cases, *Murder Made in Italy* explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past 20 years. Providing detailed descriptions of each murder, investigation, and court case, Ellen Nerenberg addresses the perception of lawlessness in Italy, the country's geography of crime, and the generalized fear for public safety among the Italian population. Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic, media...
