

1.	Record Nr.	UNINA9910515210403321
	Titolo	Energia e rappresentazione : Warburg, Panofsky, Wind / a cura di Alice Barale, Fabrizio Desideri, Silvia Ferretti
	Pubbl/distr/stampa	Milano ; Udine, : Mimesis, 2016
	ISBN	978-88-575-3655-2
	Descrizione fisica	296 p. : ill. ; 21 cm.
	Collana	Mimesis. Estetica/mente/linguaggi ; 10
	Disciplina	701
	Locazione	FLFBC
	Collocazione	701.17 BARA 01
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792174403321
	Autore	Harauz Nick
	Titolo	Apple motion 5 cookbook [[electronic resource]] : over 110 recipes to build simple and complex motion graphics in the blink of an eye // Nick Harauz
	Pubbl/distr/stampa	Birmingham, : Packt Pub., 2013
	ISBN	1-84969-381-1
	Descrizione fisica	1 online resource (416 p.)
	Disciplina	778.5930285536
	Soggetti	Computer animation Computer graphics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Quick answers to common problems"--Cover. Includes index.

Cover; Copyright; Credits; About the Author; Acknowledgement; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Around the Interface; Introduction; Choosing a Motion project; Importing files to the Canvas, Layers tab, and Timeline; Importing Photoshop and Illustrator files; Making selections with Expose; Changing the layer order; Groups versus layers; Making changes in the Properties tab, HUD, and Canvas; Moving and trimming layers in the Timeline and the mini-Timeline; Launching and customizing a template; Keyboard customization
Looking under the hood - key preferences for your workflows
Sequencing stills in the Timeline; Managing the Layers tab; Chapter 2: Looking at Motion's Library; Introduction; A brief tour of the Library tab; Importing files from the Content library; Applying a Glow filter to a layer; Copying filters and applying filters to a group; Controlling the filter order; The power of cloning; The power of blend modes; Customizing a gradient generator; Applying a blend mode to a gradient; Adding a frame and changing a drop zone's contents; Adding a Flourish and applying filters
Chapter 3: Making It Move with Behaviors
Introduction; Applying a Fade In/Fade Out and Grow/Shrink behavior to a still; Customizing a Motion Path; Spinning and throwing a ball; Adding an Attractor and Attracted To behavior; Adding Edge Collision and Gravity behaviors to a ball; Creating Random Motion using the Randomize behavior; Stop, Wriggle, Rate, and Quantize; Using the Link behavior; An intro to Text behaviors; Writing on your shape's outline; Creating constant and variable speed changes; Holding and looping your animations; Chapter 4: Making It Move with Keyframes; Introduction
Moving a still's anchor point and keyframing its scale
Deleting and disabling keyframes; Keyframing a group; Autokeyframing multiple parameters on a shape; Working with multiple parameters in the Keyframe Editor; Moving keyframes in the Keyframe Editor; Reversing Keyframes; Understanding and changing the interpolation; Converting behaviors into keyframes; Combining keyframes and behaviors - animating a Photoshop file; Combining keyframes and behaviors - animating a clock; Chapter 5: Let's Make Text; Introduction; Changing the text format; Changing the text style
Changing the layout and creating text on a path
Adding and trimming multiple text behaviors; Sequence Text; Using the Transform Glyph tool; Saving your favorite text animations and styles; Using vector images from the special characters library; Using videos and textures to fill text; Creating a lower third for FCPX; Chapter 6: Paint and Masks; Introduction; Using the Paint Stroke tool; Changing Shape Style and Width Over Stroke; Using Sequence Paint; The relationship between shapes and Paint; Using shape masks; Creating a garbage matte for a green screen; Adding a video to a television screen
Applying multiple masks to an image and changing mask modes

Step-by-step, practical recipes to build simple and complex Motion Graphics with Motion 5
"Apple Motion 5 Cookbook" is designed for Final Cut Pro X video editors and Motion 5 users looking to gain more knowledge of how Motion works, and to get more of a 'WOW' factor in projects. It's also aimed at designers and motion designers alike, who are looking to build on their skillsets.