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Titolo	Costumes for the stage : a complete handbook for every kind of play / / Sheila Jackson
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ISBN	1-4081-4845-5 1-4081-1690-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (154 p.)
Collana	Backstage
Disciplina	792.026
Soggetti	Costume Dance & other performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition: London: Herbert, 1978. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Planning and equipment; 2 Measurements, patterns and fitting; 3 The changing shape of period costume; 4 Greek Drama; 5 Medieval costume, miracles and mysteries; 6 Shakespeare and the sixteenth century; 7 The seventeenth century; 8 The eighteenth century; 9 The nineteenth century; 10 From 1895 to the First World War; 11 The twenties and thirties; 12 Yesterday and today; 13 Underwear and nightwear; 14 Thinking about design; 15 Trimmings; 16 Adapting a hat; 17 Fabrics, plain and patterned; 18 Some simple methods for accessories; 19 Musicals; 20 Pantomimes; 21 Pageants and carnivals; 22 Especially for schools; 23 Curtain up.
Sommario/riassunto	For anyone producing costumes on a small budget, whether for schools, colleges or amateur, semi-professional or professional groups, this basic introduction offers practical advice for every kind of play, together with drawings, diagrams and patterns from which to work. It includes sections onm Greek plays, medieval miracles and mysteries, Shakespeare, 17th-century, 18th-century, Victorian and Edwardian costume. each section covers the details of men's and women's clothes and accessories, as well as methods for adapting and simplifying the style of the period.

