

1. Record Nr.	UNINA9910792167403321
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Titolo	Exhibiting Europe in museums : transnational networks, collections, narratives, and representations / / Wolfram Kaiser, Stefan Krankenhagen and Kerstin Poehls ; translated from German
Pubbl/distr/stampa	New York, ; Oxford : , : Berghahn Books, , 2014 ©2014
ISBN	1-78238-291-7
Descrizione fisica	1 online resource (viii, 238 p.)
Collana	Museums and Collections ; ; Volume 6
Classificazione	32.08
Disciplina	069/.5094
Soggetti	Museum cooperation - Europe Museums and community - Europe Culture and globalization - Europe Museum exhibits - Europe Museum techniques - Europe museum cultural event cultural policy Europe Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction - Exhibiting Europe? Europeanisation as Cultural Practice; Chapter 1 - Musealising Europe: Compensation, Negotiation and the Conquest of the Future; Chapter 2 - Governing Europe: State Institutions and European Cultural and Museum Policy; Chapter 3 - Networking Europe: Societal Actors in the Europeanisation of the Museum Field; Chapter 4 - Collecting Europe: Strategies and Challenges in Transnational Collection Practice; Figures; Chapter 5 - Narrating Europe: The Story and Stories of European Integration Chapter 6 - Crossing Europe: Migration and Mobility in Museal Spaces Conclusion - Exhibiting Europe: The Practice of Europeanisation in Museums; Appendix I: Interviews; Appendix 2: Museums and

**Sommario/riassunto**

Museums of history and contemporary culture face many challenges in the modern age. One is how to react to processes of Europeanization and globalization, which require more cross-border cooperation and different ways of telling stories for visitors. This book investigates how museums exhibit Europe. Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators, it studies the growing transnational activities of state institutions, societal organizations, and people in the museum field such as attempts to Europeanize collection p

2. **Record Nr.**

UNISA996204912903316

**Titolo**

ACC current journal review

**Pubbl/distr/stampa**

New York, NY, : Elsevier Science Pub. Co., -2005

**ISSN**

1879-2065

**Soggetti**

Cardiovascular system - Diseases  
Cardiovascular Diseases  
Appareil cardiovasculaire - Maladies  
Abstracts  
Periodical  
Abstracts.  
Periodicals.  
Résumés analytiques.

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

**Note generali**

Refereed/Peer-reviewed