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Autore	Davies Walford <1940->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgements; List of Illustrations; Preface; 1 'Begin at the beginning': introductory; 2 'The sideboard fruit, the ferns': the poet in suburbia; 3 'The loud hill of Wales': the Welshness of the work; 4 'I'll put them all in a story by and by': aspects of the prose; 5 'Now my saying shall be my undoing': the need to change; 6 'Criss-cross rhythms': comparisons of earlier and later poems; 7 'Ann's bard on a raised hearth': towards 'After the funeral (In Memory of Ann Jones)'; 8 'Mostly bare I would lie down': a creative decade ends in war 9 'Arc-lamped thrown back upon the cutting flood' 'This unbelievable lack of wires': wartime, film work, broadcasts; 10 'We hid our fears in that murdering breath': the war elegies; 11 'Parables of sun light': towards 'Poem in October', 'Fern Hill', 'Do not go gentle into that good night' and beyond; 12 'Is my voice being your eyes?': Under Milk Wood; 13 'The rhymer in the long tongued room': writing places and the place of the poet; 14 'As I sail out to die': the late poems; 15 'The hero's head lies scraped of every legend': the legend and the man; Notes; Select Bibliography; Index Back Cover
Sommario/riassunto	An authoritative introduction by a leading Dylan Thomas scholar to the nature, cultural background, achievement and critical reception of this major poet's work.

