

1. Record Nr.	UNINA9910480340403321
Autore	Linus Hauser
Titolo	Scientology, : Geburt eines Imperiums
Pubbl/distr/stampa	Paderborn : , : Schönigh and Fink, , 2010
ISBN	3-657-77010-0
Descrizione fisica	1 online resource
Disciplina	299/.936
Soggetti	Scientology Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material -- Einleitung -- Von der Sciencefiction zum Heilbringer -- Sciencefiction und darüber hinaus -- Das Jahr 1 AD After Dianetics und die folgenden Jahre -- Übersiedelung nach England und politische Allmachtsfantasien -- Meeresabenteuer und letzte Fluchten -- Die unfreiwillige Bekenntnisstruktur des letzten Romanwerkes -- Hubbards gescheiterte Erdmission -- Eine Schlussbetrachtung vom Autor her -- Anmerkungen -- Bibliografie.
Sommario/riassunto	Die Ideologie, die Scientology zugrunde liegt - hier wird sie entlarvt! Jeder meint zu wissen, worum es bei Scientology geht. Doch es gibt kaum etwas Geheimnisvolleres als dieses weltumspannende Imperium. Handelt es sich um eine Kirche, eine Sekte oder doch um ein bedrohliches Netzwerk, dessen Intentionen nichts weniger als verbrecherisch sind? Das Spektrum im Urteil über Scientology ist groß: In manchen Ländern wie der Schweiz genießt sie den Status einer Kirche mit allen sich daraus ergebenden Vorteilen, während sie in anderen - etwa in Deutschland - sogar unter Beobachtung durch den Verfassungsschutz steht. Mittlerweile verfügt die Scientology-Organisation über ein weltumspannendes Netzwerk. Zahlreiche Stars und Sternchen, vor allem aus der Glitzerwelt Hollywoods, sind bekennende Anhänger und stehen in der Hierarchie der Organisation an exponierter, geradezu werbender Stelle. Filme über Scientology finden ein Millionenpublikum. Wer sich selbst ein Urteil bilden möchte, was die ideologische Basis von Scientology ausmacht, muss zur Geburt

des Imperiums zurück und sich mit der Entwicklung des Gedankengebäudes ihres Gründers Ronald Hubbard beschäftigt, der die Organisation über Jahrzehnte diktatorisch regiert und geformt hat. Linus Hauser ist diesen Spuren detektivisch nachgegangen und legt die weltanschauliche Basis offen, auf der das Imperium fußt.

2. Record Nr.	UNINA9910792161003321
Autore	Block Thomas
Titolo	Machiavelli in America // Thomas Block
Pubbl/distr/stampa	New York : , : Algora Publishing, , 2014 ©2014
ISBN	1-62894-068-9
Descrizione fisica	1 online resource (218 p.)
Disciplina	320.973
Soggetti	Political culture - United States United States Politics and government Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Le Plus Ca Change; The Immutability of Human Nature and Today's America; Machiavelli: Because It Works; Human Constancy: The Amygdala; It Is Better to Be Feared than Loved; Machiavelli on the Brain; A Fundamental Problem; Machiavellian Politics; Chaos and Control; Chaos and Control II; Emotional Maturity: Elusive and Rare; Truth; A Response to Machiavelli; Chapter One: Niccolo Machiavelli; The Works; The Prince; The Prince and the Church; Discourses on the First Ten Books of Titus Livius; Other Important Writing; Machiavellian Thought; The Tutor of Princes Moses: The Tutor of Princes Virtù; War and Religion; The Language of Politics; Machiavelli's Influence on Later Thinkers; Chapter Two: Machiavelli in America; George Washington; Thomas Jefferson; John Adams; James Madison; Alexander Hamilton; Machiavelli in America Today; Machiavellian American Leadership; War and the Language of Politics; Propaganda; Patriotism and Religion; The Ends Justify the Means; Political Parties; Freedom and Violence; America, Machiavelli

and Fraud; Fraud and the American Voter; Machiavelli: Because It Works; George W. Bush: An American Prince
The Ends Justifies the Means Appearance v. Reality; Religious, but No Mystic; God and War; Fear; America's Dark Artists: Other Politicians; President Obama's Machiavellian Foreign Policy; America's Dark Artists: Political Operatives; Karl Rove; Rove's Wisdom; Swift Boat Veterans for Truth; Rove's Brain; Ledeen, God and the USA; An American Oligarchy; American Oligarchy: The Super PAC; Working Against the Common Good; The Media; The Media and Reality; All Things Not Being Equal; Media Fragmentation; The Media and the Language of War; The Media and Real War; The Role of the Media
Chapter Three: The Threshold of a New Era? Sanity v. Spirituality; Things May Be Getting Worse; Hidden in Plain Sight; Things are Getting Worse: Advertising; A Spiritually Desiccated Age; Where Can We Turn?; Power Corrupts Completely; Why Try; A Story; We Try Because We Must; Is There Hope?; Why We Can Hope; Reclaiming Spirituality; Chapter Four: The Call for a Moral Ombudsman; The Problem; _GoBack; The Amygdala: Redux; Practical Mysticism - what can we do?; Machiavellian Democracy; A Response to Machiavelli; The Call for a Moral Ombudsman; Finding the Moral Center; An Agreed-Upon Moral Code How Would It Work? Inserting the Moral Center; A Response to Machiavelli - Using Machiavellian Methods; Heuristic Proposals and Successful Activism; Reality: As Seen on TV; Freedom of Information; Machiavelli for the Machiavellians; Co-option: Advertising; Co-option: Language; Co-Option: Leveraging Power; Co-option: History; The Media; It's a War; Endnotes; Bibliography; Index

Sommario/riassunto

Machiavelli in America traces the influence of the Florentine thinker on American politics, from the Founders (c. 1770's) through today's rough-and-tumble political panorama. Machiavelli's ideas have been re-interpreted internationally as 'real-politik.' He proposed that the 'ends justify the means,' and that any manner of fraud, violence or corruption must be utilized in attaining and retaining power. People, he assured us, are so mean, small and selfish that they will only act under necessity, so the successful prince must force the population, through whatever means necessary, to follow his
