1. Record Nr.   UNINA9910164863403321
   Autore   Road Cristy C
   Titolo   Spit and passion / / written and illustrated by Cristy C. Road
   Pubbl/distr/stampa   The Feminist Press at CUNY
   ISBN   1-55861-808-2
   Disciplina   741.5/973
                             B
   Soggetti   Coming out (Sexual orientation)
                             Graphic novels.
   Lingua di pubblicazione   Inglese
   Formato   Materiale a stampa
   Livello bibliografico   Monografia

2. Record Nr.   UNINA9910792151003321
   Autore   Ritchey Sara Margaret
   Titolo   Holy matter : changing perceptions of the material world in late
                             medieval Christianity / / Sara Ritchey
   Pubbl/distr/stampa   Ithaca, New York : , : Cornell University Press, , 2014
                             ©2014
   ISBN   0-8014-7094-3
                             0-8014-7095-1
   Descrizione fisica   1 online resource (248 p.)
   Disciplina   231.709/02
   Soggetti   Natural theology - History of doctrines - Middle Ages, 600-1500
                             Spiritual life - Christianity - History of doctrines - Middle Ages, 600-
                             1500
                             Nature - Religious aspects - Catholic Church - History of doctrines -
                             Middle Ages, 600-1500
                             Theology, Doctrinal - History - Middle Ages, 600-1500
   Lingua di pubblicazione   Inglese
   Formato   Materiale a stampa
   Livello bibliografico   Monografia
   Note generali   Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Mirror of Holy Virginity -- 2. Viriditas and Virginitas -- 3. Clare of Assisi and the Tree of Crucifixion -- 4. The Franciscan Bough -- 5. An Estranged Wilderness -- Conclusion -- Bibliography -- Index
Sommario/riassunto	A magnificent proliferation of new Christ-centered devotional practices-including affective meditation, imitative suffering, crusade, Eucharistic cults and miracles, passion drama, and liturgical performance-reveals profound changes in the Western Christian temperament of the twelfth century and beyond. This change has often been attributed by scholars to an increasing emphasis on God's embodiment in the incarnation and crucifixion of Christ. In Holy Matter, Sara Ritchey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God's incarnation on the natural, material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world-its trees, flowers, vines, its worms and wolves-as a locus for divine encounter. Early signs that perceptions of the material world were shifting can be seen in reformed communities of religious women in the twelfth-century Rhineland. Here Ritchey finds that, in response to the constraints of gendered regulations and spiritual ideals, women created new identities as virgins who, like the mother of Christ, impelled the world's re-creation-their notion of the world's re-creation held that God created the world a second time when Christ was born. In this second act of creation God was seen to be present in the physical world, thus making matter holy. Ritchey then traces the diffusion of this new religious doctrine beyond the Rhineland, showing the profound impact it had on both women and men in professed religious life, especially Franciscans in Italy and Carthusians in England. Drawing on a wide range of sources including art, liturgy, prayer, poetry, meditative guides, and treatises of spiritual instruction, Holy Matter reveals an important transformation in late medieval devotional practice, a shift from metaphor to material, from gazing on images of a God made visible in the splendor of natural beauty to looking at the natural world itself, and finding there God's presence and promise of salvation.

3. Record Nr. UNINA9911001489603321

Autore Malviya Rishabha

Titolo Metaverse-Based Digital Twins : Specialized Healthcare Applications

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Altri autori (Persone) RajputShivam

Lingua di pubblicazione Inglese

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Livello bibliografico Monografia