

1. Record Nr.	UNINA9910792147903321
Titolo	Iconic turns [[electronic resource]] : nation and religion in Eastern European cinema since 1989 / / edited by Liliya Berezhnaya & Christian Schmitt
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-25081-6
Descrizione fisica	1 online resource (270 p.)
Collana	Central and Eastern Europe, regional perspectives in global context, , 1877-8550 ; ; v. 3
Altri autori (Persone)	BerezhnayaLiliya SchmittChristian <1978->
Disciplina	791.430947
Soggetti	Motion pictures - Europe, Eastern Religion in motion pictures National characteristics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Religion and politics in Soviet and Eastern European cinema: a historical survey / Liliya Berezhnaya and Christian Schmitt -- Institutional Powers. Blessed films: the Russian Orthodox Church and patriotic culture in the 2000s / Hans-Joachim Schlegel -- Russian film premieres in 2010/11: sacralizing national history and nationalizing religion / Steven M. Norris -- A cinematic churchman: metropolitan Andrey Sheptytsky in Oles Yanchuk's Vladyka Andrey / Liliya Berezhnaya -- Sacred and profane images: rethinking history: heroes, saints and martyrs in contemporary Russian cinema. The godless Czechs? cinema, religion and Czech national identity / Eva Binder -- Beyond the surface, beneath the skin: immanence and transcendence in Gyorgi Palfi's films / Jan Culik -- Conflict, trauma, and memory. Narrating the Shoah in Poland: post-1989 movies about Polish-Jewish relations in times of German extermination politics / Christian Schmitt -- Memory, national identity, and the cross: Polish documentary films about the Smolensk plane crash / Maren Roger -- Religion visible and invisible: the case of post-Yugoslav anti-war films / Miroslaw Przylipek.

After the epochal turn of 1989 a new wave of movies dealing with the complex entanglement of religious and national identity has emerged in the eastern part of Europe. There has been plenty of evidence for a return of nationalism, while the predicated 'return of religion(s)' is envisaged on a larger scale as a global phenomenon. The book suggests that in the wake of the historical turns of 1989, an 'iconic turn' has taken place in Eastern Europe – in the form of a renewed cinematic commitment to make sense of the world in religious and/or national terms. 'Iconic Turns' combines theoretical articles on the subject with case studies, bringing together researchers from different national backgrounds and disciplines, such as history, literary and film studies. Contributors include: Eva Binder, Jan ulík, Liliya Berezhnaya, Christian Schmitt, Hans-Joachim Schlegel, Maren Röger, Mirosław Przyłipiak, Stephen Norris, John-Paul Himka, Maria Falina, and Natascha Drubek.
