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Titolo	Culture, power, and authoritarianism in the Indonesian state [[electronic resource]] : cultural policy across the twentieth-century to the reform era // by Tod Jones
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Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land en Volkenkunde, , 1572-1892 ; ; volume 287 Southeast Asia mediated ; ; volume 3
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- I Introduction: The Relationship between Culture and Politics in Indonesia -- II The Genesis of Modern Cultural Policy in Indonesia: Culture and Government in the Late Colonial and Japanese Occupation Periods, 1900–1945 -- III From Cultural Regulation to Cultural Leadership: The Changing Uses of Culture in Constitutional Democracy (1950–1957) and Guided Democracy (1957–1965) -- IV The New Order as a ‘cultural process’: National Culture under an Authoritarian Regime -- V New Order Cultural Institutions and Programmes: Cultural Development in a Powerhouse State -- VI Cultural Policy in the Reform Era: Ethnic Identity, Decentralization and Tourism -- VII The Diverse Outcomes of Centrally Administered Culture: Cultural Parks and Arts Councils in the New Order and Reform Eras -- VIII Making Local Culture National: Cultural Management, State Publications and Local Cultures -- Conclusion: Indonesia’s Cultural Policy Journey -- Bibliography -- Index.
Sommario/riassunto	Culture, Power, and Authoritarianism in the Indonesian State is a critical

history of cultural policy in one of the world's most diverse nations across the tumultuous twentieth century. It charts the influence of momentous political changes on the cultural policies of successive states, including colonial government, Japanese occupation, the killing and repression of the left and their affiliates, and the return of representative government, and examines broader social changes like nationalism and consumer culture. The book uses the concept of authoritarian cultural policy, or cultural policy that was premised on increased state control, tracing its presence from the colonial era until today. Tod Jones' use of historical and case study chapters captures the central state's changing cultural policies and its diverse outcomes across Indonesia.
