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Nota di contenuto	Part one: Making a settler cinema in the United States -- Playing empire: settler masculinities, adventure, and The four feathers (1929) -- Imperial production, settler colonialism, and the Argosy Westerns -- Part two: Empire and settler cinema in Australia -- Ealing's Australian westerns -- Part three: Film history and settler cinema in Aotearoa/New Zealand -- Hei Tiki (1935): film histories past and present -- Unsettled histories: The seekers (1954).
Sommario/riassunto	Through a shrewd analysis of the historical experience of imperialism and settler colonialism, Limbrick draws new conclusions about their effect on cinematic production, distribution, reception and filmic discourse.