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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Native Travelees; 2 Nationalism's Travelling Autobiographies and Indian Travelogues; 3 Travel and Modernity; 4 A Strange and Uncharted Land; 5 The Aporia of Muslim Nationalism; 6 Gandhi's Vulnerability; 7 Gandhi, 'Truth' and Translatability; 8 A Reluctant Admission of the Reality of the Self; Conclusion; Bibliography; Index
Sommario/riassunto	This book examines concepts of travel in the autobiographies of leading Indian nationalists in order to show how nationalism is

grounded in notions of individual selfhood, and how the writing of autobiography, fused with the genre of the travelogue, played a key role in formulating the complex tie between interiority and nationality in South Asia.
