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| Nota di contenuto | Cover; Half-title; Title; Copyright; Dedication; Contents; Regional Studies in American Folklore Scholarship; Folklore and Reality in the American West; Tornado Stories in the Breadbasket: Weather and Regional Identity; ""One Reason God Made Trees"": The Form and Ecology of the Barnegat Bay Sneakbox; Mankind's Thumb on Nature's Scale: Trapping and Regional Identity in the Missouri Ozarks; Regional Consciousness as a Shaper of Local History: Examples from the Eastern Shore; Image and Identity in Oregon's Pioneer Cemeteries Carbon-Copy Towns? The Regionalization of Ethnic Folklife in Southern Illinois's Egypt A Regional Musical Style: The Legacy of Arnold Shultz; Creative Constraints in the Folk Arts of Appalachia; The Genealogical Landscape and the Southern Sense of Place; Regional Culture Studies and American Culture Studies; Notes; Contributors |
| Sommario/riassunto | Despite the homogenization of American life, areas of strong regional consciousness still persist in the United States, and there is a growing interest in regionalism among the public and among academics. In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century. Their |

book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness. The authors range widely over the United States, from the Eastern Shore to the Pacific
