

1. Record Nr.	UNINA9910792133603321
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Titolo	Indonesian Postcolonial Theatre [[electronic resource]] : Spectral Genealogies and Absent Faces / / by Evan Darwin Winet
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2010
ISBN	1-282-91015-9 9786612910159 0-230-24667-2
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (279 p.)
Collana	Studies in International Performance
Disciplina	306.4/84809598 792.09598
Soggetti	Theater—History Asia—History Ethnology—Asia Performing arts Oriental literature Theater Theatre History Asian History Asian Culture Performing Arts Asian Literature Theatre and Performance Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Series Editor's Preface; Preface; 1 Introduction: Colonial Foundations and Precessions of Postcoloniality; 2 Unimagined Communities: Theatres of Eurasian and Chinese Batavia; 3 Sites of Disappearance: Expatriate Ghosts on Ephemeral Stages; 4 Despite Their Failings: Spectres of Foreign Professionalism; 5 Hamlet and Caligula: Echoes of a Voice, Unclear in Origins; 6 Umat as Rakyat: Performing Islam through Veils of Nationalism; 7 Teater Reformasi: The

Sommario/riassunto

Indonesian Postcolonial Theatre explores modern theatrical practices in Indonesia from a performance of Hamlet in the warehouses of Dutch Batavia to Ratna Sarumpaet's feminist Muslim Antigones. The book reveals patterns linking the colonial to the postcolonial eras that often conflict with the historical narratives of Indonesian nationalism.
