

1. Record Nr.	UNINA9910792128003321
Autore	Srinivas Smriti
Titolo	In the presence of Sai Baba [[electronic resource] ] : body, city, and memory in a global religious movement / / by Smriti Srinivas
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06068-X 9786613060686 90-474-3300-9
Descrizione fisica	xix, 403 p. : ill., maps
Collana	Numen book series : studies in the history of religions, , 0169-8834 ; ; v. 118
Disciplina	294.5/5
Soggetti	Hinduism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [353]-371) and index.
Nota di contenuto	The mendicant of Shirdi -- The arrival of the Avatar -- The sense of the presence -- Healing, service, and character -- The ideal polis -- Producing space in Bangalore -- Somatic regimes of citizenship in Nairobi -- Sites of sociality in Atlanta.
Sommario/riassunto	The Sai Baba movement, centered on the Indian guru Sathya Sai Baba (b. 1926), today attracts a global following from Japan to South Africa. Regarded as a divine incarnation, Sathya Sai Baba traces his genealogy to Shirdi Sai Baba (d. 1918), a mendicant in colonial India identified with various Sufi and devotional genealogies. The movement, thus, has "roots" in Shirdi Sai Baba but as it globalizes, it has developed conjunctions with other religious traditions, New Religious movements, and New Age ideas. This book offers an account of the Sai Baba movement as a pathway for charting the varied cartographies, sensory formations, and cultural memories implicated in urbanization and globalization. It traverses the terrain between social theories for the study of religion and cities ---themselves a product of modernity--- and the radical, creative, and unexpected modernity of contemporary religious movements. It is based on ethnographic research carried out in India, Kenya, and the US.

2. Record Nr.	UNINA9910788810303321
Titolo	Platzatlas : Stadtraume in Europa // Sophie Wolfrum (hrsg.)
Pubbl/distr/stampa	Basel, Switzerland : , : Birkhauser, , 2015 ©2015
ISBN	3-03821-544-9
Descrizione fisica	1 online resource (312 p.)
Classificazione	ZH 9355
Disciplina	307.1216094
Soggetti	City planning - Europe
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- Einführung -- Essay -- Plätze -- Alicante - Nürnberg -- Oviedo - Zürich -- Bibliografie -- Impressum
Sommario/riassunto	Bei jedem städtebaulichen Entwurf, bei jedem Eingriff in die räumliche Struktur öffentlicher städtischer Räume stellt sich die Frage nach der Komposition und den räumlichen Qualitäten von Plätzen. Auf welche Weise sind die wesentlichen Elemente beteiligt: Dimension, Proportion, Ausrichtung, Geschlossenheit, Zugänge, Schwerpunkt- und Randausbildung sowie Oberflächen und Materialien? Wie tragen sie zum Charakter eines Stadtraumes bei, der sich zur Identifikation der Bewohner anbietet? Für aktuelle Entwürfe unterstützt der Vergleich mit historischen Beispielen die Vorstellung räumlicher Wirkung. Ähnlich einem Grundrissatlas für Gebäude ermöglicht es der Platzatlas, räumliche Bedingungen für Bewegung und Aufenthalt anhand vergleichbarer existierender Plätze einzuschätzen. Für die meisten Rahmenbedingungen (Form, Größe, Lage, Topographie usw.) können Planer hier ein Vergleichsbeispiel finden. 70 europäische Plätze werden mit den wichtigsten Charakteristika in Schwarzplan, Grundriss, Schnitt und Axonometrie in einheitlichem Maßstab präsentiert und erläutert. The question of composition and spatial qualities arises in every urban design concept or intervention in the spatial structure of urban public squares. How are the essential elements involved: dimension, proportion, alignment, cohesion, accesses, shaping of focus point and of edges like surfaces and materials? How do they contribute to a character of urban space with which residents can identify? Comparing

historical examples with current designs aids one in visualizing spatial effect. Similar to a floor plan manual for buildings, Platzatlas allows the user to evaluate spatial conditions for movement and rest based on comparable existing urban squares. The book offers the planner a comparative example for most conditions (shape, size, location, topography, and so on). Seventy European urban squares are presented and explained with the most important characteristics in a consistent manner in as-built plan, ground plan, section, and axonometric projection.

---