

1. Record Nr.	UNINA9910792127603321
Autore	Sutcliffe W. Dean
Titolo	Haydn Studies [[electronic resource]]
Pubbl/distr/stampa	Cambridge, : Cambridge University Press, 1998
ISBN	1-107-17290-X 0-511-37023-7 0-511-48188-8 9780511369711
Descrizione fisica	1 online resource (359 p.)
Collana	Cambridge Composer Studies
Disciplina	780 780.92
Soggetti	Composers -- Austria -- Correspondence Haydn, Joseph, 1732-1809 -- Correspondence Haydn, Joseph, 1732-1809 -- Criticism and interpretation Piano music -- Interpretation (Phrasing, dynamics, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Editor's note; 1 The consequences of presumed innocence: the nineteenth-century reception of Joseph Haydn; 1 The Haydn paradox: from engaged affection to distant respect; 2 The nineteenth-century consensus; 3 Four aspects of paradoxical innocence: Haydn's deification into irrelevance; Haydn as touchstone; Biographical assumptions; The demise of philosophical music; The ideology of connoisseurship and the need for a normative Classicism; 2 Haydn's sacred vocal music and the aesthetics of salvation; 1; 2; 3; 4; 5 3 Sentiment and sensibility in La vera costanza Haydn the dramatist?; Haydn's 'Pamela' and the cult of sensibility; Haydn's transformation of the sentimental heroine; The power of sensibility in the plot; Conclusion; 4 Haydn as Romantic: a chemical experiment with instrumental music; Body language; Life-force; Chemical analysis; Conscious life form; Artificial reality; Optimistic pessimism; 5 Haydn's 'Cours complet de la composition' and the Sturm und Drang; 6 Haydn's reversals: style change, gesture and the implication-realization model;

1 Stormy style shapes; 2 Galant schemata

7 Haydn's symphonies between Sturm und Drang and 'Classical style':

art and entertainment 1; 2; 3; 4; 5; 8 The Haydn piano trio: textual
facts and textural principles; 9 Papa Doc's recap caper: Haydn and
temporal dyslexia; 10 Haydn: the musicians'musician; Index

Sommario/riassunto

This study contains essays by leading scholars on Franz Joseph Haydn.