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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; 1 Expressive sources and resources in Janacek's musical language; 2 'Nothing but pranks and puns': Janacek's solo piano music; 3 Narrative in Janacek's symphonic poems; 4 Evasive realism: narrative construction in Dostoyevsky's and Janacek's From the House of the Dead; 5 Direct discourse and speech melody in Janacek's operas; Introduction; Sarka and The Beginning of a Romance; Jenufa; Fate; The Excursions of Mr Brouek; Kat'a Kabanova; The Adventures of the Vixen Bystrouka; The Makropulos Affair : an opera of quotations 6 Kundera's eternal present and Janaek's ancient Gypsy7 Janaek's folk settings and the Vixen; Introduction; 'Perecko'; 'Na horach, na dolach'; 'A chot'sem devucha'; Harasta's song; Conclusion; Appendix: English translations of the texts; 8 Janacek's operas in Australia and New Zealand: a performance history; Appendix; 9 Janacek's Moravian publishers; 10 Janacek, musical analysis, and Debussy's 'Jeux de vagues'; Uvodni slovo; Some remarks on the critical reception of La mer; Janacek's La mer analysis: contents, chronology, background;

'Jeux de vagues': Analysis A; Analysis B; Analysis C  
Conclusion Applications/Translations for fols. 1r and 2r; Index

Sommario/riassunto

This is the first major book about the music of the Czech composer  
Leos Janacek.