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Collections Of The National Maritime Museum And Royal Observatory, Greenwich: A Study In The History Of Collecting / Gloria Clifton -- The Collecting Taste: Italian Case-Studies Between The Nineteenth And Twentieth Centuries / Mara Miniati -- General Index / G. Strano , S. Johnston , M. Miniati and A.D. Morrison-Low.

Sommario/riassunto

Collections of scientific instruments originated as part of Renaissance collections of 'naturalia' and 'artificialia'. Surveying and astronomical instruments were common in such collections, their role being to impress visitors by displaying the power that a ruler acquired through the control of nature. This book offers selected studies of notable European collections of scientific instruments from the sixteenth to eighteenth centuries. These studies also present the work of important instrument makers of the time, and their relations with patrons and rulers. A final section focuses on the role of modern museums and collectors in saving this scientific heritage from dispersal. The result is a contemporary perspective on the formation of the most important museums of the history of science. Contributors include: Paolo Brenni, Filippo Camerota, Gloria Clifton, Wolfram Dolz, Sven Dupré, Karsten Gaulke, Sven Hauschke, Michael Korey, Mara Miniati, Tatiana M. Moisseeva, Peter Plaßmeyer, Klaus Schillinger, Giorgio Strano, Koenraad Van Cleempoel, and Ewa Wyka. Scientific Instruments and Collections ,
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