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Nota di contenuto	Preliminary Materials / S. Cohen -- Introduction / S. Cohen -- Chapter One. Textual Criticism And Mnemonic Texts / S. Cohen -- Chapter Two. Philosophical And Religious Themesin The Upaniads / S. Cohen -- Chapter Three. The Bhadrayaka Upaniad / S. Cohen -- Chapter Four. The Chndogya Upaniad / S. Cohen -- Chapter Five. The Aitareya Upaniad / S. Cohen -- Chapter Six. The Kautaki Upaniad / S. Cohen -- Chapter Seven. The Taittiriya Upaniad / S. Cohen -- Chapter Eight. The Upaniad / S. Cohen -- Chapter Nine. The Prana Upaniad / S. Cohen -- Chapter Ten. The Muaka Upaniad / S. Cohen -- Chapter Eleven. The Kaha Upaniad / S. Cohen -- Chapter Twelve. The vetvatara Upaniad / S. Cohen -- Chapter Thirteen. The Kena Upaniad / S. Cohen -- Chapter Fourteen. The Maitr Upaniad / S. Cohen -- Chapter Fifteen. The Mkya Upaniad / S. Cohen -- Chapter Sixteen. The Mahnryaa Upaniad / S. Cohen -- Chapter Seven. Teenthe Kaivalya Upaniad / S. Cohen -- Chapter Eighteen. The Bkalamantra Upaniad / S. Cohen -- Conclusion / S. Cohen -- Bibliography / S. Cohen -- Index / S. Cohen.
Sommario/riassunto	The Upaniads have often been treated as a unified corpus of religious and philosophical texts, separate from the older Vedic tradition. It is well known that the Upaniads were initially composed and transmitted within specific schools of Vedic recitation, or khs, but the kh affiliation of each Upaniad has received very little attention in the

scholarly literature. The author offers a new interpretation of the older Upaniads in the light of the Vedic school affiliations of each text. This book argues that issues of textual authority, and in particular the authority of the various Vedic schools, are central in the Upaniads, and that the Upaniads can, on one level, be read as texts about text. While analyzing the theme of textual authority in the Upaniads, the author also outlines a theory of textual criticism as applied to orally transmitted texts that will be of use to textual scholars in other fields as well.
