

1. Record Nr.	UNINA9910792120203321
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Titolo	A decade of negative thinking [[electronic resource]] : essays on art, politics, and daily life // Mira Schor
Pubbl/distr/stampa	Durham, : Duke University Press, 2009
ISBN	1-283-03609-6 9786613036094 0-8223-9141-4
Descrizione fisica	1 online resource (338 p.)
Collana	e-Duke books scholarly collection
Disciplina	701/.03
Soggetti	Feminism and art - United States Art, American - 21st century United States Politics and government 21st century United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The ism that dare not speak its name -- Anonymity as a political tactic : art blogs, feminism, writing, and politics -- Generation 2.5 -- Email to a young woman artist -- The womanhouse films -- Miss Elizabeth Bennett goes to feminist boot camp -- Some notes on women and abstraction and a curious case history : Alice Neel as a great abstract painter -- Like a veneer -- Modest painting -- Blurring Richter -- Weather conditions in lower Manhattan, September 11, 2001, to October 2, 2001 -- Trite tropes, cliches, or the persistence of styles -- Recipe art -- Work and play -- New tales of Scheherazade.
Sommario/riassunto	Writings on the changing relationship between feminism and art production and criticism, and the impact of intergenerational struggle in the contemporary art world.