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Sommario/riassunto	This catalogue raisonné describes a little-known but very interesting collection originally assembled by one of the important Canadian collectors of the early 20th century. After an account of the collection's history and a brief discussion of the techniques of ancient glass- making, the catalogue proper presents 191 pieces comprising a very wide range of typical forms, each of them fully illustrated. Publishing this extensive collection renders it available to a wide readership: students, curators, archaeologists, art historians, collectors and everybody with serious interest in the material culture of the ancient world. It is the first of a series intended to make public the different parts of the museum's collection of Mediterranean antiquities.