

1. Record Nr.	UNISALENTO991003749069707536
Autore	Colombo, Giuseppe
Titolo	Rusticae epicaeque voces : antologia Virginiana : (Bucoliche - Georgiche - Eneide) : per i licei classico e scientifico e per l'istituto magistrale / Giuseppe Colombo
Pubbl/distr/stampa	Napoli : Federico e Ardia, [1957]
Descrizione fisica	1 v. ; 21 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910792119003321
Titolo	Orality, literacy, memory in the ancient Greek and Roman world [[electronic resource] /] / edited by E. Anne Mackay
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06123-6 9786613061232 90-474-3384-X
Descrizione fisica	1 online resource (296 p.)
Collana	Orality and literacy in ancient Greece ; ; v. 7 Mnemosyne. Supplements, , 0169-8958 ; ; v. 298
Altri autori (Persone)	MackayE. Anne
Disciplina	880
Soggetti	Classical literature - History and criticism Language and culture - Greece Language and culture - Rome Oral tradition in literature Literacy - Greece Literacy - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preliminary Materials / E.A. Mackay -- Introduction / Anne Mackay -- Chapter One. Spatial Memory And The Composition Of The Iliad / Elizabeth Minchin -- Chapter Two. Memory And Visualization In Homeric Discourse Markers / Anna Bonifazi -- Chapter Three. Epic Remembering / Egbert J. Bakker -- Chapter Four. "Someone, I Say, Will Remember Us": Oral Memory In Sappho's Poetry / André Lardinois -- Chapter Five. Remember To Cry Wolf: Visual And Verbal Declarations Of Lykos Kalos / Alexandra Pappas -- Chapter Six. Social Memory In Aeschylus' Oresteia / Ruth Scodel -- Chapter Seven. Trierarchs' Records And The Athenian Naval Catalogue (Ig I3 1032) / Geoffrey Bakewell -- Chapter Eight. What The Mnemones Know / Edwin Carawan -- Chapter Nine. Getting The Last Word: Publication Of Political Oratory As An Instrument Of Historical Revisionism / Thomas Hubbard -- Chapter Ten. Dialectic In Dialogue: The Message Of Plato's Protagoras And Aristotle's Topics / Han Baltussen -- Chapter Eleven. Visual Copies And Memory / Jocelyn Penny Small -- Chapter Twelve. Orality And Autobiography: The Case Of The Res Gestae / Niall W. Slater -- List Of Conference Papers / E.A. Mackay -- Index / E.A. Mackay.

Sommario/riassunto

The volume represents the seventh in the series on Orality and Literacy in the Ancient Greek and Roman Worlds. It comprises a collection of essays on the significance and working of memory in ancient texts and visual documentation, from contexts both oral (or oral-derived) and literate. The authors discuss a variety of interpretations of 'memory' in Homeric epic, lyric poetry, tragedy, historical inscriptions, oratory, and philosophy, as well as in the replication of ancient artworks, and in Greek vase inscriptions. They present therefore a wide-ranging analysis of memory as a fundamental faculty underlying the production and reception of texts and material documentation in a society that gradually moved from an essentially oral to an essentially literate culture.