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Nota di contenuto	Preliminary Materials / E.A. Mackay -- Introduction / Anne Mackay -- Chapter One. Spatial Memory And The Composition Of The Iliad / Elizabeth Minchin -- Chapter Two. Memory And Visualization In Homeric Discourse Markers / Anna Bonifazi -- Chapter Three. Epic Remembering / Egbert J. Bakker -- Chapter Four. "Someone, I Say, Will Remember Us": Oral Memory In Sappho's Poetry / André Lardinois -- Chapter Five. Remember To Cry Wolf: Visual And Verbal Declarations Of Lykos Kalos / Alexandra Pappas -- Chapter Six. Social Memory In Aeschylus' Oresteia / Ruth Scodel -- Chapter Seven. Trierarchs' Records And The Athenian Naval Catalogue (Ig I3 1032) / Geoffrey Bakewell -- Chapter Eight. What The Mnemones Know / Edwin Carawan -- Chapter Nine. Getting The Last Word: Publication Of Political Oratory As An Instrument Of Historical Revisionism / Thomas Hubbard -- Chapter Ten. Dialectic In Dialogue: The Message Of Plato's Protagoras And Aristotle's Topics / Han Baltussen -- Chapter Eleven. Visual Copies

And Memory / Jocelyn Penny Small -- Chapter Twelve. Orality And Autobiography: The Case Of The Res Gestae / Niall W. Slater -- List Of Conference Papers / E.A. Mackay -- Index / E.A. Mackay.

Sommario/riassunto

The volume represents the seventh in the series on Orality and Literacy in the Ancient Greek and Roman Worlds. It comprises a collection of essays on the significance and working of memory in ancient texts and visual documentation, from contexts both oral (or oral-derived) and literate. The authors discuss a variety of interpretations of 'memory' in Homeric epic, lyric poetry, tragedy, historical inscriptions, oratory, and philosophy, as well as in the replication of ancient artworks, and in Greek vase inscriptions. They present therefore a wide-ranging analysis of memory as a fundamental faculty underlying the production and reception of texts and material documentation in a society that gradually moved from an essentially oral to an essentially literate culture.
