

1. Record Nr.	UNINA9910458889003321
Autore	Howard Michael <1922->
Titolo	Clausewitz : a very short introduction / / Michael Howard
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2002
ISBN	1-281-76975-4 0-19-153917-1 9786611769758
Descrizione fisica	1 online resource (84 pages) : portraits
Collana	Very short introductions ; ; 61
Disciplina	355.02
Soggetti	Military art and science - History - 19th century Military art and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1983.
Nota di bibliografia	Includes bibliographical references (p. 79-80) and index.
Nota di contenuto	Introduction -- 1 Clausewitz in his time -- 2 Theory and practice in war -- 3 Ends and means in war -- 4 Limited and absolute war -- 5 The legacy of Clausewitz -- Further Reading -- Index.
Sommario/riassunto	Karl von Clausewitz's study on war remains relevant today. Michael Howard explains Clausewitz's ideas in terms both of his experiences as a professional soldier in the Napoleonic Wars and of the intellectual background of his time.

2. Record Nr.	UNINA9910792118403321
Autore	Ziegler Yael
Titolo	Promises to keep [[electronic resource]] : the oath in biblical narrative / / by Yael Ziegler
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06113-9 9786613061133 90-474-3377-7
Descrizione fisica	1 online resource (325 p.)
Collana	Supplements to the Vetus Testamentum, , 0083-5889 ; ; v. 120
Disciplina	221.6
Soggetti	Oaths in the Bible Oaths (Jewish law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [271]-286) and indexes.
Nota di contenuto	pt. 1. Oath formulae and their literary significance -- pt. 2. Oaths and the Biblical narrative.
Sommario/riassunto	While many studies explore the literary role of the oath in general literature, none have contended with the role of the oath in the biblical narratives. This study seeks to fill that vacuum. The first section of this study examines the literary significance of the various oath formulae that appear in biblical narratives, focusing on anomalous formulations of the respective oath formulae. The second section of this study explores the narratives surrounding two characters, Saul and David, both of whom frequently engage in oath-making. The oaths taken by, to and about these characters mirror the narrative itself, and function as a prism through which the character's career is refracted. This study demonstrates that by perceiving the oath as a literary device for plot and character development, additional or more precise meanings may be revealed in the biblical stories.