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Titolo	Mark at the threshold [[electronic resource]] : applying Bakhtinian categories to Markan characterisation // by Geoff R. Webb
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Nota di contenuto	Preliminary Materials / G.R. Webb -- Introduction / G.R. Webb -- Chapter One. Bakhtinian Categories—Dialogue, Genre-Memory, Chronotope And Carnival / G.R. Webb -- Chapter Two. 'Adventure' Chronotope And Comic Carnival In Mark 1–8 / G.R. Webb -- Chapter Three. 'Threshold ' Chronotope And Comic Carnival In Mark 6:14–29 And 16:1–8 / G.R. Webb -- Chapter Four. 'Road' Chronotope And Comic Carnival In Mark 8–10 / G.R. Webb -- Chapter Five. 'Threshold ' Chronotope And Tragic Carnival In Mark 14:43–15:41 / G.R. Webb -- A Not-So-Final Conclusion / G.R. Webb -- Bibliography / G.R. Webb -- Subject Index / G.R. Webb -- Author Index / G.R. Webb -- Scripture Index / G.R. Webb.
Sommario/riassunto	The discussion concerning Markan characterisation (and Markan genre) can be helpfully informed by Bakhtinian categories. This book uses the twin foci of chronotope and carnival to examine specific characters in terms of different levels of dialogue. Various passages in Mark are examined, and thresholds are noted between interindividual character-zones, and between the hearing-reader and text-voices. Several generic contacts are shown to have shaped the text's 'genre-memory' – in particular, the Graeco-Roman popular literature of the ancient world. The resultant picture is of an earthy, populist Gospel whose “voices” resonate with the “vulgar” classes, and whose spirituality is refreshingly relevant to everyday concerns.

