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Nota di contenuto	Preliminary Materials / J. Goodare and A.A. MacDonald Introduction - Michael Lynch And Sixteenth-Century Scotland / Julian Goodare and Alasdair A. Macdonald Chapter One. Royal Finance And Regional Rebellion In The Reign Of James IV / Steve Boardman Chapter Two. Crown Imperial: Coronation Ritual And Regalia In The Reign Of James V / Andrea Thomas Chapter Three. 'Saints At The Door Don't Make Miracles'? The Contrasting Fortunes Of Scottish Pilgrimage, C.1450– 1550 / David Ditchburn Chapter Four. Advice To A Princess: The Literary Articulation Of A Religious, Political And Cultural Programme For Mary Queen Of Scots, 1562 / Theo Van Heijnsbergen Chapter Five. The Conference At Leith: Ecclesiastical Finance And Politics In The 1570's / Sharon Adams Chapter Six. The Noble And The Bastard: The Earl Of Argyll And The Law Of Divorce In Reformation Scotland / Jane E. A. Dawson Chapter Seven. Robin Hood In Scotland / E. Patricia Dennison Chapter Eight. The Emergence Of An Elite Craft: The Incorporation Of Surgeons Of Edinburgh, 1505-C.1680 / Helen M.

1.

	Dingwall Chapter Nine. The Making Of The Anglo-Scottish Alliance Of 1586 / Ruth Grant Chapter Ten. Kinship, Kingship And Latinity: The Surprising Career Of James Halkerston / Roderick J. Lyall Chapter Eleven. Best Of Enemies: Andrew Melville And Patrick Adamson, C.1574-1592 / Alan R. Macdonald Chapter Twelve. Anna Of Denmark's Coronation And Entry Into Edinburgh, 1590: Cultural, Religious And Diplomatic Perspectives / Maureen M. Meikle Chapter Thirteen. Father William Crichton's Estimate Of The Scottish Nobility, 1595 / Michael J. Yellowlees Chapter Fourteen. The Attempted Scottish Coup Of 1596 / Julian Goodare Chapter Fifteen. An Advantageous Alliance: Edinburgh And The Court Of James VI / Amy L. Juhala Chapter Sixteen. The Headaches Of Monarchy: Kingship And The Kirk In The Early Seventeenth Century / Jenny Wormald Chapter Seventeen. Mr Andrew Boyd (1567–1636): A Neo-Stoic Bishop Of Argyll And His Writings / Jamie Reid-Baxter Chapter Eighteen. Politics And Government In The Scottish Burghs, 1603–1638 / Laura A. M. Stewart Publications Of Michael Lynch / J. Goodare and A.A. MacDonald Index / J. Goodare and A.A. MacDonald.
Sommario/riassunto	"This collection of essays demonstrates the vitality of the political, cultural and religious history of Scotland in the era of the Renaissance and Reformation. It is a Festschrift for Michael Lynch, who recently retired as the Sir William Fraser Professor of Scottish History and Palaeography at the University of Edinburgh. It includes essays on politics, religion and towns, and on the literature and culture of the royal court and the common people. The essays all illuminate the 'long sixteenth century', c. 1500-1650, which Professor Lynch has established as a distinct period."BOOK JACKET.