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Titolo	Chastity [[electronic resource]] : a study in perception, ideals, opposition // edited by Nancy Van Deusen
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Collana	Presenting the past : central issues in medieval and early modern studies across the disciplines, , 1875-2799 ; ; v. 1
Altri autori (Persone)	Van DeusenNancy (Nancy Elizabeth)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / N. Van Deusen -- Introduction -- Failed Chastity And Ovid: Myrrha In The Latin Commentary Tradition From Antiquity To The Renaissance / Frank T. Coulson -- Ambrose Of Milan On Chastity / Marcia L. Colish -- The Prohibition Of Clerical Marriage In The Eleventh Century / Uta-Renate Blumenthal -- An Arab Christian Philosophical Defense Of Religious Celibacy Against Its Islamic Condemnation: Yahy Ibn 'ad / Thérèse-Anne Druart -- Depictions Of Chastity: Virtue Made Visible / Susan L'Engle -- What Makes A Marriage: Consent Or Consummation In Twelfth-Century German Literature / Claudia Bornholdt -- "The Spirit Of Fornication, Whom The Children Of The Hellenes Used To Call Eros": Male Homoeroticism And The Rhetoric Of Chastity In The Letters Of Nilus Of Ancyra / Cristian Gaspar -- The Cry Of Eden / Rafael Chodos -- Index / N. Van Deusen.
Sommario/riassunto	Chastity as a topic is an ideal interdisciplinary consideration since it accesses iconographical representation, the philosophical issues of purity, morality, and of innocence; the legal issues of loss and punishment, the historical issues of celibacy, and the legislation that topic evoked; as well as the role of chastity as a literary topos in Late Antiquity as well as the Middle Ages, for example, in medieval commentary traditions and within medieval vernacular literatures. The topic of Chastity, as well as its opposing characteristics, thus provides

an arena for a discussion of the transmission of Ovid and the commentaries this author provoked in the Middle Ages, the interpretation of images illustrating legal texts, cross-cultural enquiries, such as the reciprocity between Christian, Muslim, and Judaic interpretations of temperance, continence, and abstinence, and the theological-legal issue of “God’s rights” (in excising Adam and Eve from the Garden of Eden). Contributors: Nancy van Deusen; Frank T. Coulson; Marcia L. Colish; Uta-Renate Blumenthal; Thérèse-Anne Druart; Claudia Bornholdt; Susan L’Engle; Cristian Gaspar; and Rafael Chodos.
