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| Descrizione fisica | 1 online resource (180 p.) |
| Collana | Modern filmmakers |
| Disciplina | 808.2/3092 B |
| Soggetti | Motion picture producers and directors - United States Screenwriters - United States Television writers - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Growing up Kaufman and the TV years -- Why Malkovich? why not -- Human nature ain't all it's cracked up to be -- A worthy Adaptation -- George Clooney's confessions lead to the darkly unproduced Philip K. Dick -- Eternal sunshine of the Academy Award -- Hope leaves the theater and what I really want to do is direct. |
| Sommario/riassunto | Charlie Kaufman got his start in television, but it was his first film, the eccentric Being John Malkovich, that won notice for his unique storytelling style. With the aid of a plethora of contributions from those with whom the writer has worked, Charlie Kaufman: Confessions of an Original Mind presents the intriguing story of that movie and others as it examines one of the most innovative voices in modern film. This exhaustive study of Kaufman's life and work is organized chronologically to cover his early influences as well as his most-recent ventures. Highlights include explorations of Kau |