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ISBN	979-88-87191-86-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (430 pages)
Collana	Jews of Russia & Eastern Europe and their legacy
Disciplina	891.7344
Soggetti	Israeli literature (Russian)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- From the Editors -- A Note on Transliteration and Spelling of Names -- Russian-Language Literature in Eretz Yisrael (Basic Outlines and Authors) -- Julius Margolin and His Times -- Israeli-Soviet Literary Ties from the 1950s to 1980s: From Translations to Aliyah Library -- Leaving Russia: Russian-Israeli Literature of the 1970s–1980s -- Paths of Russian Avant-Garde Poetry in Israel -- Prose of the Aliyah of the 1990s–2000s -- Russian-Israeli Prose in the Second Decade of the Twenty-First Century -- Genres of Russian-Israeli Fantastic Literature -- The Phenomenon of Russian-Israeli Drama of the 1970s–2020s -- From the History of Russian-Israeli Literary Criticism (On One Method of Delineating Literary Contacts between Russia and Israel) -- About the Contributors -- Index of Names
Sommario/riassunto	"This collection of essays covers a hundred-year history of Russian-language literature in Israel, including the pre-state period. Some of the studies are devoted to an overview of the literary process and the activities of its participants, others-to individual genres and movements. As a result, a complex and multifaceted picture emerges of a not quite fully defined, but very lively and dynamic community that develops in the most difficult conditions. The contributors trace the paths of Russian-Israeli prose, poetry and drama, various waves of avant-garde, fantasy, and critical thought. Today, in Russian-Israeli literature, the voices of writers of various generations and waves of

repatriation are intertwined: from the "seventies" to the "war aliyah" of the recent times. Both the Russian-Israeli authors and their critics often hold different opinions of their respective roles in Israel's historical and literary storms. While disagreeing on the definition of their place on the map of modern culture, Russian-Israeli writers are united by a shared bond with the fate of the Jewish state"--

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