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Nota di contenuto	Cover; Transporting Chaucer ; Contents; List of plates; Preface; List of abbreviations; Introduction: Transporting Chaucer; 1 The figure in the Canterbury stained glass: Chaucerian Becket; 2 Crossing borders: Northumberland bodies unbound; 3 Chaucer's hands; 4 'Wrinkled deep in time': Emily and Arcite in A Midsummer Night's Dream; 5 Bones and bays: on with The Knight's Tale; 6 Reverberate Troy: sounding The House of Fame in Troilus and Cressida; 7 Da capo; Select bibliography; Index
Sommario/riassunto	This book draws on the work of the British sculptor Antony Gormley alongside more traditional literary scholarship to argue for new relationships between Chaucer's poetry and works by others. Chaucer's playfulness with textual history and chronology anticipates how his own work is figured in later (and earlier) texts. Conventional models of source and analogue study are re-energised to reveal unexpected, and sometimes unsettling, literary cohabitations and re-placements. The author presents innovative readings of relationships between medieval texts and early modern drama, and between literary