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Sommario/riassunto

Jane Gallop's book offers a clear-eyed and comprehensive history of feminist literary criticism. Why, she asks, have we so quickly buried 1970s feminist criticism? What lies buried there? Why do 1990s academic feminists accuse other academic feminists of being 'academic'? Gallop takes the novel approach of structuring her inquiry around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, she typically identifies a central, hegemonic voice (usually that of the editor/s) which would
