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Autore	Shen Grant Guangren <1952, >
Titolo	Elite theatre in Ming China, 1368-1644 // Grant Guangren Shen
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Nota di contenuto	Contents; Illustrations; Preface; Acknowledgements; 1 Historical overview; 2 Previous scholarship; 3 Literati owners; 4 Actors' backgrounds; 5 Actor training; 6 Owner-performer relations; 7 Sexist criteria; 8 The play as foreplay; 9 Singing and dancing; 10 Role-playing; 11 Directing; 12 Performance space; 13 Performance theory; Notes; References; Index
Sommario/riassunto	Theatre occupied a particularly important place in the life of the elite, for whom owning a theatre troupe was highly fashionable and for whom theatre performances were an integral part of formal gatherings, various rituals and ceremonies. Based on an exploration of original historical records, including comparisons with other forms of ancient theatre, Shen provides an overview of elite theatre in Ming China and examines the details of theatrical performance.

2. Record Nr.	UNINA9910792097103321
Autore	Kriesi Hanspeter
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Altri autori (Persone)	KriesiHanspeter
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Nota di contenuto	; Part I. Theory and Methods: ; 1. The transformative power of globalization and the structure of political conflict in Western Europe / Edgar Grande and Hanspeter Kriesi; ; 2. Exploring the new cleavage across arenas and public debates: design and methods / Martin Dolezal, Swen Hutter, and Bruno Wuest -- ; Part II. The Development of the 'Integration-Demarcation' Cleavage: ; 3. Participation and party choice: comparing the demand-side of the new cleavage across arenas / Martin Dolezal and Swen Hutter; ; 4. Restructuring the national political space: the supply side of national electoral politics / Hanspeter Kriesi; ; 5. Restructuring the European political space: the supply side of European electoral politics / Martin Dolezal; ; 6. Restructuring protest politics: the terrain of cultural winners / Swen Hutter; ; 7.

Congruence, counterweight, or different logics? Comparing electoral and protest politics / Swen Hutter -- ; Part III. Public Debates: The Articulation of the New Cleavage in Detail: ; 8. The impact of arenas in public debates over globalization / Marc Helbling, Dominic Hoglinger, and Bruno Wuest; ; 9. Culture versus economy: the framing of public debates over issues related to globalization / Dominic Hoglinger, Bruno Wuest, and Marc Helbling; ; 10. Actor configurations in the public debates on globalization / Bruno Wuest, Marc Helbling, and Dominic Hoglinger -- ; Part IV. Conclusion: ; 11. Conclusion: how much change can we observe and what does it mean? / Edgar Grande.

Sommario/riassunto

What are the consequences of globalization for the structure of political conflicts in Western Europe? How are political conflicts organized and articulated in the twenty-first century? And how does the transformation of territorial boundaries affect the scope and content of political conflicts? This book sets out to answer these questions by analyzing the results of a study of national and European electoral campaigns, protest events and public debates in six West European countries. While the mobilization of the losers in the processes of globalization by new right populist parties is seen to be the driving force of the restructuring of West European politics, the book goes beyond party politics. It attempts to show how the cleavage coalitions that are shaping up under the impact of globalization extend to state actors, interest groups and social movement organizations, and how the new conflicts are framed by the various actors involved.
