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Sommario/riassunto

Winner of the English Book Award, Grand Prix du Livre 2006 de la Ville
de Sherbrooke. In this original and groundbreaking study, Winfried
Siemerling examines the complexities of recognition and identity,
rejecting previous nationalized thinking to approach North American
cultural transformations from transnational and interdisciplinary
perspectives. Using material from the United States and Canada as case
studies and drawing on a wide range of texts and theorists, he
examines postcoloniality and cultural emergence from the sixties to the
present against earlier ba
