

1. Record Nr.	UNINA9910787787803321
Autore	Obermeier Barbara
Titolo	Photoshop elements 12 : all-in-one for dummies / / by Barbara Obermeier and Ted Padova
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2014] ©2014
ISBN	1-118-75369-0
Descrizione fisica	1 online resource (675 p.)
Collana	--For dummies
Altri autori (Persone)	PadovaTed
Disciplina	675
Soggetti	Computer graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; Conventions Used in This Book; Icons Used in This Book; Beyond the Book; Where to Go from Here; Book I: Getting Started with Elements; Chapter 1: Examining the Elements Environment; Launching Elements; Opening the Organizer; Adding Images to the Organizer; Navigating the Different Modes; Moving through the Menu Bar; Using Context Menus; Selecting Settings in the Options Panel; Playing with Panels; Using the Photo Bin; Getting Productive with Shortcuts; Finding Help When You Need It; Upgrading to Photoshop Elements 12 Chapter 2: Getting to Know the Tools Examining the Tools Panel; Using Selection Tools; Using Drawing and Painting Tools; Using Tools for Cloning and Healing; Creating Text with Typographical Tools; Using Focus and Toning Tools; Creating Shapes; Viewing, Navigating, and Sampling Tools; Other Editing Tools; Discovering the Automation Tools; Chapter 3: Viewing and Navigating Images; Looking at the Image Window; Zooming In and Out of Image Windows; Aligning Image Elements with Grids and Guides; Using the Info Panel; Chapter 4: Setting Your Preferences; Understanding Preferences Setting the Photo Editor Preferences Setting Up the Organizer Environment; Book II: Organizer Fundamentals; Chapter 1: Gathering Your Image Files; Organizing Image Files on Your Hard Drive; Transferring Images to Your Computer; Importing Files from Your Hard Drive into the Organizer; Protecting Your Assets; Chapter 2: Viewing,

Searching, and Sorting Images; Cataloging Files; Viewing Images in the Organizer; Searching for Images in the Organizer; Hiding Files That Get in the Way; Chapter 3: Organizing Images with Tags, Albums, and More; Introducing Tags and the Tags Panel
Organizing Groups of Images with Keyword Tags Finding and Tagging People in Photos; Mapping Photos with Place Tags; Tagging Events with the Events Tab; Removing Tags; Automating Tagging with Image Tags; Rating Images with Stars; Working with Albums; Book III: Image Essentials; Chapter 1: Creating, Undoing, and Saving Images; Opening an Image in the Photo Editor; Creating a New Image; Undoing in Elements; Saving Files; Closing and Quitting; Chapter 2: Specifying Resolution and Changing Image Sizing; Examining Images Closely; Using the Image Size Command; Using the Scale Command
Choosing a Resolution for Print or Screen Changing the Canvas Size; Chapter 3: Choosing Color Modes and File Formats; Selecting a Color Mode; Converting Color Modes and Profiles; Using the Proper File Format; Creating Versions; Batch-Processing Files; Chapter 4: Working with Camera Raw; Introducing the Benefits of Camera Raw Files; Opening Images in the Elements Raw Converter; Processing Files in the Camera Raw Converter; Chapter 5: Using and Managing Color; Dealing with Foreground and Background Colors; Defining Color; Using Adobe Kuler; Understanding Color Management Essentials
Book IV: Selections

Sommario/riassunto

Make ordinary photos extraordinary with Photoshop Elements 12 All-in-One For Dummies! Whether you prefer to snap shots on your smartphone or don't ever leave home without your DSLR, chances are you have way more photos than you ever dreamed possible. Photoshop Elements 12 All-in-One For Dummies is here to help you get those pictures organized and turn your favorite shots into amazing images. This information-packed, full-color guide features nine minibooks covering all aspects of the image-editing process. From learning what's new with Elements 12, finding your wa

2. Record Nr.	UNINA9910792088603321
Titolo	Urban social movements in the Third World / / edited by Frans Schuurman and Ton van Naerssen
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-136-85685-4 1-283-59160-X 9786613904058 1-136-85686-2 0-203-83549-2
Descrizione fisica	1 online resource (235 p.)
Collana	Routledge library editions. Development
Altri autori (Persone)	NaerssenA. L. van SchuurmanFrans J <1948-> (Frans Johan)
Disciplina	307.7/6/091724
Soggetti	Cities and towns - Developing countries Social movements - Developing countries Sociology, Urban - Developing countries Squatter settlements - Developing countries Developing countries Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	URBAN SOCIAL MOVEMENTS IN THE THIRD WORLD; Copyright; Urban Social Movements in the Third World; Copyright; Contents; List of contributors; Introduction; Chapter 1 Urban social movements: between regressive Utopia and socialist panacea; Chapter 2 Collective organization and action in squatter settlements in Arequipa, Peru; Chapter 3 Neighborhood associations in Buenos Aires: contradictions within contradictions; Chapter 4 Clientelism, competition and poverty: the ineffectiveness of local organizations in a Madras slum Chapter 5 The limits of territorial social movements: the case of housing in Karachi Chapter 6 Crossroads: the rise and fall of a squatter movement in Cape Town, South Africa; Chapter 7 Between Utopia and strategy: a case study of a Brazilian urban social movement; Chapter 8 Power and independence: the struggle for identity and integrity in urban social movements; Chapter 9 The Chilean squatter movement

Sommario/riassunto

This reissue, initially published in 1989, considers the upsurge of locally-based movements attempting to improve living conditions in Third-World cities throughout the 1980s. The book presents qualitative, comparative research on the dynamics and constraints of these urban social movements, in a cross-cultural framework, using case studies from a variety of Latin American, African and Asian countries. As more democratic-type regimes establish themselves in the Third World, the possibilities for collective organisations and actions increase. Urban social movements therefore are