

1. Record Nr.	UNINA9910792088203321
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Titolo	Yinyang : the way of heaven and earth in Chinese thought and culture / / Robin R. Wang, Loyola Marymount University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-316-08922-3 1-139-53969-8 1-283-61073-6 0-511-68707-9 1-139-52688-X 9786613923189 1-139-52568-9 1-139-53154-9 1-139-53035-6 1-139-52807-6
Descrizione fisica	1 online resource (xii, 250 pages) : digital, PDF file(s)
Collana	New approaches to Asian history ; ; 11
Classificazione	PHI003000
Disciplina	181/.11
Soggetti	Yin-yang Philosophy, Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction; 2. Yinyang cosmology; 3. Yinyang matrix; 4. Yinyang strategy; 5. Yinyang body; 6. Yinyang symbol.
Sommario/riassunto	The concept of yinyang lies at the heart of Chinese thought and culture. The relationship between these two opposing, yet mutually dependent, forces is symbolized in the familiar black and white symbol that has become an icon in popular culture across the world. The real significance of yinyang is, however, more complex and subtle. This brilliant and comprehensive analysis by one of the leading authorities in the field captures the richness and multiplicity of the meanings and applications of yinyang, including its visual presentations. Through a vast range of historical and textual sources, the book examines the

scope and role of yinyang, the philosophical significance of its various layers of meanings and its relation to numerous schools and traditions within Chinese (and Western) philosophy. By putting yinyang on a secure and clear philosophical footing, the book roots the concept in the original Chinese idiom, distancing it from Western assumptions, frameworks and terms, yet also seeking to connect its analysis to shared cross-cultural philosophical concerns.
