Record Nr. UNINA9910792086203321 The appropriation of media in everyday life [[electronic resource] /] / **Titolo** edited by Ruth Ayass, Cornelia Gerhardt Pubbl/distr/stampa Amsterdam;; Philadelphia,: John Benjamins, 2012 **ISBN** 1-283-59430-7 9786613906755 90-272-7337-5 Descrizione fisica 1 online resource (316 p.) Collana Pragmatics & beyond new series;; v. 224 Altri autori (Persone) **AyassRuth** GerhardtCornelia Disciplina 302.23 Soggetti Mass media and language Discourse analysis Conversation analysis Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Appropriation of Media in Everyday Life; Editorial page; Title page; LCC data; Table of contents; Acknowledgments; Introduction; 1. Introduction; 2. Everydayification and boundary dissolution; 3. Disconnection and interweaving; 4. The role of method; 5. Discourse and conversation analysis; References; Overview of the volume; Patterns of television reception: Communicative activities during the television reception; 1. Introduction; 2. General structures of recipient communication; 3. Changes in preference structures in television reception talk: Directness and disagreements 3.1 Disagreements 3.2 Backbiting; 3.3 Corrections; 4. The reception of different media genres: The case of television advertisement; 5. Conclusion; References; Appendix; Transcription Conventions; Notability: 1. Introduction: 2. Research on television reception: 3. Analogies of notability to tellability and related concepts; 4. The

ATTAC-Corpus; 5. The workings of notability; 5.1 Notability licensing

other-interruption; 5.2 Notability licensing self-interruption; 5.3 Simultaneousness between the viewers' talk and the media text; 6.

Multimodality: More than words

7. Notability and its connection to the exogenous event8. Conclusion; References: Appendix: Transcription conventions: Intertextual quotation; 1. Introduction; 2. Intertextuality, intertextual repetition, intertextual quotation; 3. Data description and method of analysis; 4. Intertextual quotation as evaluative stance; 5. Conversational strategies of intertextual quoting; 6. Pragmatic strategies of intertextual quoting; 7. Conclusion; References; Appendix; Transcription conventions; part ii. The reception of media genres; Watching out loud; 1. Introduction 2. Television and everyday family life and talk3. Dialogicality and intertextuality in everyday discourse and media texts; 4. Who wants to be a millionaire?; 5. Data and methodology; 6. Watching out loud: Family members' engagement with the millionaire guiz show; 6.1 Television quiz show as 'our' show; 6.2 "Is that your final answer?": Appropriation of kernel phrases; 6.3 Joking engagement with the text and images of millionaire: 6.4 Millionaire as a resource in (re) constructing family relations and identities; 7. Conclusion; References; Appendix; Transcription conventions The construction of audience community via answering machine 1. Introduction; 2. Research agenda; 3. The radio broadcast; 4. The audience community; 4.1 From answering machine to cafes repaires; 4.2 The messages on the answering machine: Structural aspects: 4.3 From audience to community; 5. The messages on the answering machine: Between shouting session and story-telling; 5.1 Evaluations of the broadcast; 5.2 Assessments and argumentation; 5.3 Reports and other forms of witnessing; 5.4 Announcements; 6. Conclusion; References; Appendix; Transcription Conventions 'I wanna become a real rock star'