

1. Record Nr.	UNINA9910792086203321
Titolo	The appropriation of media in everyday life [[electronic resource] /] / edited by Ruth Ayass, Cornelia Gerhardt
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2012
ISBN	1-283-59430-7 9786613906755 90-272-7337-5
Descrizione fisica	1 online resource (316 p.)
Collana	Pragmatics & beyond new series ; ; v. 224
Altri autori (Persone)	AyassRuth GerhardtCornelia
Disciplina	302.23
Soggetti	Mass media and language Discourse analysis Conversation analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Appropriation of Media in Everyday Life; Editorial page; Title page; LCC data; Table of contents; Acknowledgments; Introduction; 1. Introduction; 2. Everydayification and boundary dissolution; 3. Disconnection and interweaving; 4. The role of method; 5. Discourse and conversation analysis; References; Overview of the volume; Patterns of television reception; Communicative activities during the television reception; 1. Introduction; 2. General structures of recipient communication; 3. Changes in preference structures in television reception talk: Directness and disagreements 3.1 Disagreements3.2 Backbiting; 3.3 Corrections; 4. The reception of different media genres: The case of television advertisement; 5. Conclusion; References; Appendix; Transcription Conventions; Notability; 1. Introduction; 2. Research on television reception; 3. Analogies of notability to tellability and related concepts; 4. The ATTAC-Corpus; 5. The workings of notability; 5.1 Notability licensing other-interruption; 5.2 Notability licensing self-interruption; 5.3 Simultaneousness between the viewers' talk and the media text; 6. Multimodality: More than words

7. Notability and its connection to the exogenous event
8. Conclusion; References; Appendix; Transcription conventions; Intertextual quotation; 1. Introduction; 2. Intertextuality, intertextual repetition, intertextual quotation; 3. Data description and method of analysis; 4. Intertextual quotation as evaluative stance; 5. Conversational strategies of intertextual quoting; 6. Pragmatic strategies of intertextual quoting; 7. Conclusion; References; Appendix; Transcription conventions; part ii.

The reception of media genres; Watching out loud; 1. Introduction
2. Television and everyday family life and talk
3. Dialogicality and intertextuality in everyday discourse and media texts; 4. Who wants to be a millionaire?; 5. Data and methodology; 6. Watching out loud: Family members' engagement with the millionaire quiz show; 6.1 Television quiz show as 'our' show; 6.2 "Is that your final answer?": Appropriation of kernel phrases; 6.3 Joking engagement with the text and images of millionaire; 6.4 Millionaire as a resource in (re) constructing family relations and identities; 7. Conclusion; References; Appendix; Transcription conventions

The construction of audience community via answering machine
1. Introduction; 2. Research agenda; 3. The radio broadcast; 4. The audience community; 4.1 From answering machine to cafes repairs; 4.2 The messages on the answering machine: Structural aspects; 4.3 From audience to community; 5. The messages on the answering machine: Between shouting session and story-telling; 5.1 Evaluations of the broadcast; 5.2 Assessments and argumentation; 5.3 Reports and other forms of witnessing; 5.4 Announcements; 6. Conclusion; References; Appendix; Transcription Conventions

'I wanna become a real rock star'
