

1. Record Nr.	UNINA9910792080903321
Titolo	Breaking the jaws of silence [[electronic resource] ] : sixty American poets speak to the world / / edited by Sholeh Wolpe
Pubbl/distr/stampa	Fayetteville, : University of Arkansas Press, 2013
ISBN	1-299-24107-7 1-61075-517-0
Descrizione fisica	1 online resource (156 p.)
Altri autori (Persone)	MasonDavid <1954-> WolpeSholeh
Disciplina	811.60803581 811/.60803581
Soggetti	American poetry - 20th century American poetry - 21st century Freedom of expression Human rights Liberty Protest poetry, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Contents ""; ""Editora€s Note""; ""Foreword""; ""Call and Answer""; ""Lady Freedom among Us""; ""Your Beauty Is Overwhelming""; ""Green""; ""On Reading a Biography of George Washington""; ""End of the War, 1949""; ""Kubota to Miguel Hernandez in Heaven, Leupp, Arizona, 1942""; ""Night in Blue""; ""This Place is Here""; ""Tienanmen, The Aftermath""; ""In Mystic""; ""All Hallows Eve""; ""History Lesson""; ""An Essay on Liberation""; ""November 11""; ""Parable of the Jew without a Name""; ""Tahrir""; ""Unrest""; ""Summer of a€?09""; ""Reading about Rwanda""</p> <p>""The Freeways Considered As Earth Gods""""The Squash Man""; ""The Bridge of Intellectuals""; ""Dialogue (Of the Imaginationa€s Fear)""; ""Nelson Mandelaa€s 90th Birthday [a€œLive in the Body, Long As You Will, Madibaa€?]""; ""War Is Never Right""; ""Athena Looks On""; ""Jerusalem: Easter, Passover""; ""Boy Shooting at a Statue""; ""Angels""; ""To Salah Al Hamdani, November, 2008""; ""After the Fact""; ""The Book</p>

of the Dead Man (The Vote)"; "The Museum of Stones"; "Rules Governing the Exchange of Prisoners"; "Language Acquisition: No and Yes"; "On Election Day"; "Shoo"  
"Second Thoughts""Becoming Milton"; "World Cup"; "In Prison"; "Now"; "On the Ordination of a Zen Monk"; "Extraordinary Rendition"; "Staff Sgt. Metz"; "Ex-Embassy"; "August 6, and again on August 9"; "The Allusion of Seduction"; "Dear Prudence"; "Asphodel"; "Dark Thirty"; "Teacup Manifesto"; "Fatwa"; "Whata€? s Fair Is Fair"; "Poverty"; "The Gatekeepera€?s Children"; "More Poetry"; "The People of the Other Village"; "Wait"; "Afterword"; "Acknowledgments"; "Notes"; "List of Contributors"

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## Sommario/riassunto

<div>Sholeh Wolpe is the author of three collections of poetry including <i>Keeping Time with Blue Hyacinths</i> and <i>Rooftops of Tehran</i>, and she is the editor of <i>The Forbidden: Poems from Iran and Its Exiles</i> and a regional editor of <i>Tablet & Pen: Literary Landscapes from the Modern Middle East</i>. Her books of translations include <i>Sin: Poems of Forugh Farrokhzad</i>, which was awarded the Lois Roth Persian Translations Award in 2010, and a Persian translation of <i>Walt Whitman's Song of Myself</i>.</div>

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