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Sommario/riassunto	In 1958, Suzanne and Ezra Vogel embedded themselves in a Tokyo suburban community, interviewing six middle-class families regularly for a year. Their research led to Japan's New Middle Class, a classic work on the sociology of Japan. Now, Suzanne Hall Vogel's compelling sequel traces the evolution of Japanese society over the past fifty years through the lives of three of these ordinary yet remarkable women and their daughters and granddaughters. These gripping biographies poignantly illustrate the strengths and the vulne