

1. Record Nr.	UNINA9910792072503321
Autore	Sklar Howard <1959->
Titolo	The art of sympathy in fiction [[electronic resource]] : forms of ethical and emotional persuasion // Howard Sklar
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2013
ISBN	1-299-24102-6 90-272-7220-4
Descrizione fisica	1 online resource (206 p.)
Collana	Linguistic approaches to literature, , 1569-3112 ; ; v. 15
Disciplina	813.009/353
Soggetti	American fiction - History and criticism Sympathy in literature Literature and morals Books and reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Sympathy and narrative : theoretical assumptions -- pt. 2. Literary critical and empirical case studies -- pt. 3. Sympathy in the classroom.
Sommario/riassunto	By taking an interdisciplinary approach - with methods drawn from narratology, aesthetics, social psychology, education, and the empirical study of literature - The Art of Sympathy in Fiction will interest scholars in a variety of fields. Its focus is the sympathetic effects of stories, and the possible ways these feelings can contribute to what has been called the "moral imagination." Part I examines the dynamics of readers' beliefs regarding fictional characters and the influence of those impressions on the emotions that readers experience. The book then turns its attention to sympath