1. Record Nr.   UNINA9910792072403321

Autore   Iddon Martin <1975->

Titolo   John Cage and David Tudor : correspondence on interpretation and performance / / Martin Iddon [[electronic resource]]

Pubbl/distr/stampa   Cambridge : , : Cambridge University Press, , 2013

ISBN   1-107-23502-2
1-107-30135-1
1-107-50780-4
1-107-30557-8
1-139-01372-6
1-107-30644-2
1-107-30864-X
1-107-31419-4
1-299-25724-0

Descrizione fisica   1 online resource (xiii, 225 pages) : digital, PDF file(s)

Collana   Music since 1900

Disciplina   780.92/2

Soggetti   Composers
Pianists

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Monografia

Note generali   Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia   Includes bibliographical references and index.

Nota di contenuto   The music of chance -- Correspondence, 1951-1953 -- Determining the determinate -- Determining the indeterminate -- Correspondence, 1958-1962 -- (In)determining the indeterminate -- Correspondence, 1965-1989 -- 'Late' realizations -- Praxis and poiesis in indeterminate music.

Sommario/riassunto   John Cage is best known for his indeterminate music, which leaves a significant level of creative decision-making in the hands of the performer. But how much licence did Cage allow? Martin Iddon's book is the first volume to collect the complete extant correspondence between the composer and pianist David Tudor, one of Cage's most provocative and significant musical collaborators. The book presents their partnership from working together in New York in the early 1950s, through periods on tour in Europe, until the late stages of their

work from the 1960s onwards, carried out almost exclusively within the frame of the Merce Cunningham Dance Company. Tackling the question of how much creative flexibility Tudor was granted, Iddon includes detailed examples of the ways in which Tudor realised Cage's work, especially focusing on Music of Changes to Variations II, to show how composer and pianist influenced one another's methods and styles.