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Altri autori (Persone)	CooperNicola <1967-> McVeighStephen
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Stephen McVeigh and Nicola Cooper -- Continuing to serve: representations of the elderly veteran soldier in the late eighteenth and early nineteenth centuries / Caroline Nielsen -- Veterans, disability, and society in the early United States / Daniel Blackie -- Confederate defeat and the construction of lost cause nostalgia / David Anderson -- Stoics: creating identities at St Dunstan's 1914-20 / Julie Anderson -- Not another hero: the Eastern and Associated Telegraph Companies' creation of the heroic company man / Wendy Gagen -- Italian disabled veterans between experience and representation / Maria Salvante -- The detective as veteran: recasting American hard-boiled writing as a literature of traumatic war experience / Sarah Trott -- "A fabulous potency": masculinity in Icelandic occupation literature / Daisy Neijmann -- Trauma in Bosnia:

European film and the peacekeeper's dilemma / Ian Roberts --
Weapons of war: masculinity and sexual violence in Pat Barker's Double
vision / Sophie Smith.

Sommario/riassunto

This book is an innovative collection of original research which analyzes the many varieties of post-conflict masculinity. Exploring topics such as physical disability and psychological trauma, and masculinity and sexuality in relation to the "feminizing" contexts of wounding and desertion, this volume draws together leading academics in the fields of gender, history, literature, and disability studies, in an inter- and multi-disciplinary exploration of the conditions and circumstances that men face in the aftermath of war.
